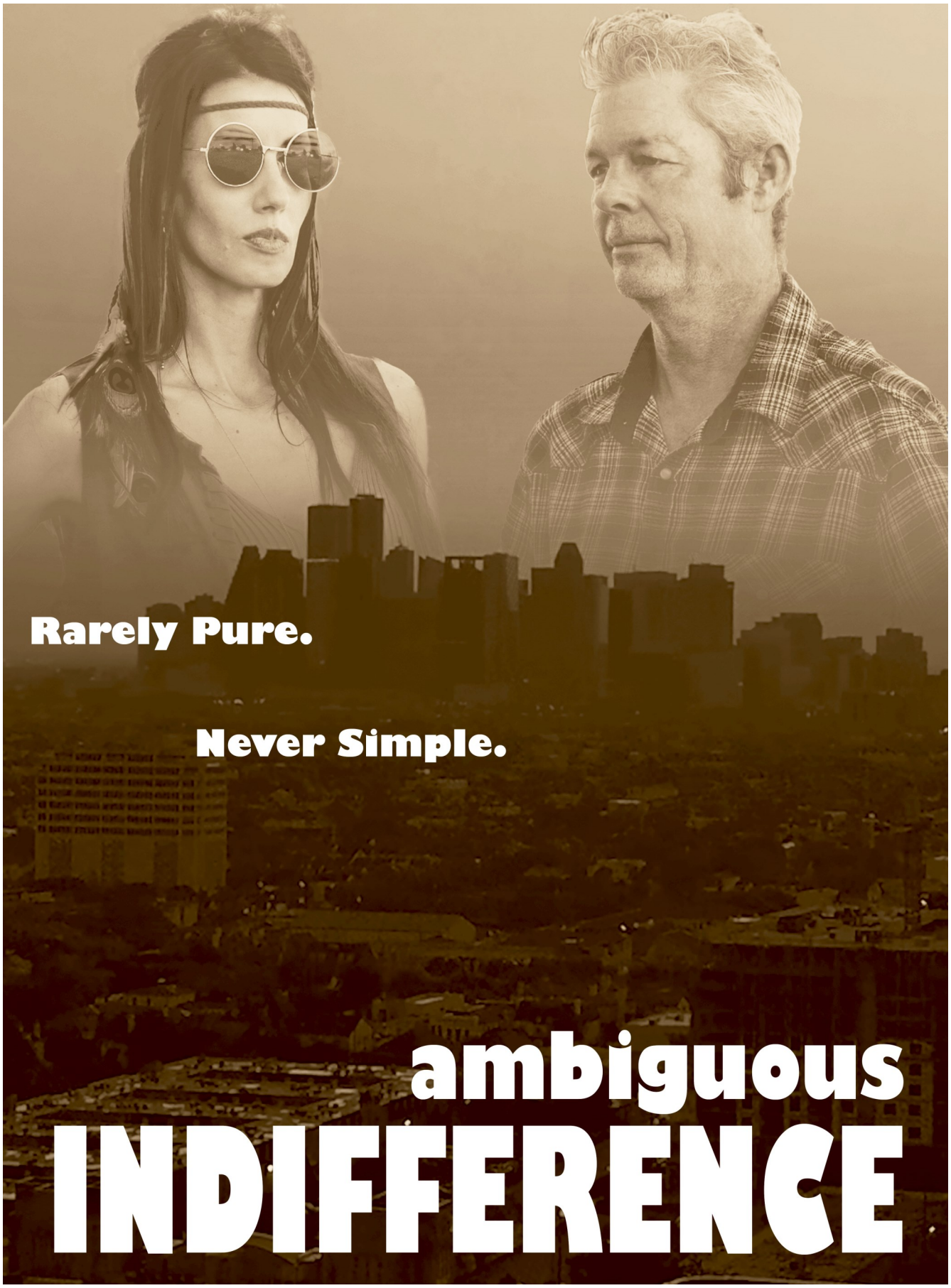


MEDIA BOOK

Big city book editor Cheryl Long's car breaks down stranding her in small town Oklahoma.

Meeting mechanic Dooley Jax and his eccentric friends, Cheryl encourages Dooley to pen a novel after recognizing his writing prowess.

Cheryl tells Dooley to contact her when "its" done. The problem is, does she mean when the book is written or when her car is repaired?

Dooley embarks on a trip to Houston to find out.

Meet Matt Jenkins

June 24, 2024

We were lucky to catch up with Matt Jenkins recently and have shared our conversation below.

Matt, so many exciting things to discuss, we can't wait. Thanks for joining us and we appreciate you sharing your wisdom with our readers. So, maybe we can start by discussing optimism and where your optimism comes from?

my optimism comes from two sources.

First, I love what I do. The process of making movies is highly fulfilling. Even if my last movie didn't festival well, I am excited and ready to move on to make the next one.

A second source of optimism is: I am privileged to work with a group of people who share my vision and enjoy the process of production.

During out most recent production of the movie "Ambiguous Indifference," we faced high winds and tornado sirens. I was reminded of a quote from filmmaker Roger Corman who said "No matter what happens, keep filming." So we kept filming.

Unfortunately, in the edit I realized the audio was hampered by the strong winds and sirens. I was considering dropping the project. The people who worked with me encouraged me to do a reshoot because they loved what they saw. Now the movie is nearing completion and I love it.

Thanks, so before we move on maybe you can share a bit more about yourself?

I love watching movies in the theater, at the drive-in, or on TV. I love talking about movies and picking through the five-dollar bin at the box store for them. I rummage through stacks of DVDs at flea markets for the best deals, and I love making movies. However, I don't use the term "film" as I don't shoot on film; I make MOVING PICTURES. These movies are created to show on the "big" screen. I endeavor to screen them at film festivals. Once the festival run is completed, I find a streaming site to host them.

I am in the final editing stages of our latest movie "Ambiguous Indifference." It was shot over five days in Houston, Texas and Southwest Oklahoma. The movie starts with big city book editor Cheryl Long's car breaking down stranding her in small town Oklahoma. Meeting mechanic Dooley Jax and his eccentric friends, Cheryl encourages Dooley to pen a novel after recognizing his writing prowess. Cheryl tells Dooley to contact her when "its" done. The problem is, does she mean when the book is written or when her car is repaired? Dooley embarks on a trip to Houston to find out.

We are excited to put the finishing touches on this movie and begin entering it into film festivals.

If you had to pick three qualities that are most important to develop, which three would you say matter most?

The first quality is to learn how to talk and listen to others. Much of my success is based on collaboration. Surrounding yourself with people who share your vision and believe in what your doing will only work if you listen to them and then make careful decisions based on the input.

Second, understand failure is a part of life. Recognize failure is only a moment in time and not a reflection of character. Festival rejections can be quite overwhelming but I know these rejections are not a reflection of me. Not everyone is going to embrace my work and that is OK.

Keep learning. The most successful people I know may never have gone to college but they have learned their craft and understand their business and/or career. They keep up to date on the latest technologies and trends.

What was the most impactful thing your parents did for you?

Coming from a family where my mother was a painter and my father was a mechanical engineer, I believe filmmaking combines the best of both of these influences while satisfying my creative urge. My parents shared their particular talents with me and encouraged me to pursue my own even if my interests didn't coincide with theirs.

Contact Info:

Website: https://www.misfitsoffilm.com

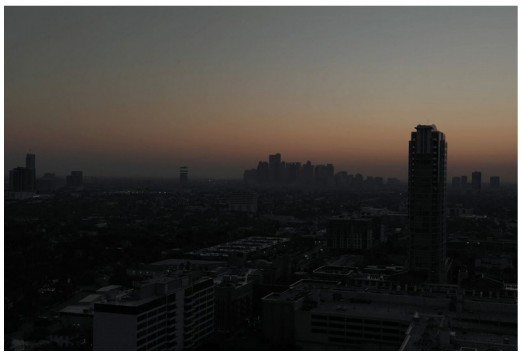


Image Credits

Tori Millspaugh

Randy Traxler

Suggest a Story: BoldJourney is built on recommendations from the community; it's how we uncover hidden gems, so if you or someone you know deserves recognition please let us know here.

LOCAL STORIES

Meet Matt Jenkins | Filmmaker and professor

March 27, 2024 · Leave a reply

We had the good fortune of connecting with Matt Jenkins and we've shared our conversation below.

Hi Matt, what do you want people to remember about you?
This is an appropriate question as I face a career crossroad. As I make decisions regarding my future I want movie making to continue to be prominent in my life.

Since I find the process of moviemaking to be extremely fulfilling, my hope is the people who worked with me on our movies will remember our collaborations as fun and exciting. A great compliment I received was from someone who worked with us on a movie and said, "This was better than summer camp."

I recall a sculptor who envisioned his work being placed in fields or along paths. People could then accidentally discover his sculptures as they hiked or enjoyed nature. Much of my work is now posted online and my desire is future viewers will come across these movies, engage with them and appreciate them for what they are.

Let's talk shop? Tell us more about your career, what can you share with our community?

Tell us about your art.

As a constrained budget producer, I believe the creative process takes place on paper. While I may not have the financial resources of a big budget production or the luxury of time to spend filming the movie, or have access to all the locations I desire or people to work on or appear in the production; I do have time to spend writing the script.

Regarding movies and scripts, actor Morgan Freeman said, "Big budget productions can have big budget perks and small budget movies have no perks, but the driving force is, of course, the script."

A well written script is the essential road map to production. I can develop the intricacies of the characters and the ebb and flow of story through the script and take my time rewriting and shaping the story.

The Berlin New Wave Film Festival recognized this effort with their feedback regarding one of our movies, "'Static in the Ether' successfully combines the elements of drama and suspense, creating a thought provoking exploration of the price of fame and the lengths some individuals go to to cope with its loss."

What excites you the most?

I love planning the production. I take my time conducting breakdowns, deciding camera angles and, thinking about lighting placement. I enjoy figuring out how much time is needed at each location and how many days we need each actor. While I enjoy the actual filming the movie, if I have a well written script and thoroughly planned the production, actual filming becomes more of an assembly process.

If you see one of my movies in the theater, look around at the audience. If you find someone sitting near the front looking back at the audience while the movie is playing, that will be me. I am gauging the audience's reaction to my movie. Did they laugh in the right places? Did they sigh in the right places? Did they get up and go to the bathroom in the right places?

Film director Steven Spielburg remarked, "Audiences are harder to please if you're just giving them effects, but they're easy to please if it's a good story." Nothing is more satisfying than to experience an audience "getting" and enjoying my movie.

One of the festivals we look forward to is, the Houston based Gulf Coast Film and Video Festival. Festival Director Hal Wixon hosts a superb festival filmmakers should serious consider entering.

We are excited to return to Houston this spring to film part of our next upcoming feature, "Ambiguous Indifference."

What sets you apart?

My goal is to produce a movie people will want to see, I'm not interested in creating the next super hero movie. I purposely work to create a different film experience through storyline, character, filming and editing.

How did you get to where you are today?

From an early age I knew I would not be a painter or a mechanical engineer. However, telling stories visually through using technology has always been greatly fulfilling.

I love having creative control over the work. I am not beholden to someone else because of financial contributions or the possibility of the movie being shelved after completion. Certainly festivals and streamers may reject the work, but I am fine with this. I made the movie I envisioned on paper and it will stand or fail on its merits.

Regarding our Houston based movie “Before Breaker Wakes,” The London Monkey Bread Film Tree Awards provided this review, “The film’s main asset is its clear sense of style and genre. It also uses its budget to its advantage, yielding to its limitations and thinking around them…rather than say, trying something beyond their means.”

Was it easy?

I know the audience for minimalist, constrained budget productions containing interesting storylines and acting exist and this audience appreciates the work we create. The hard part is sometimes finding a platform to provide this audience with the opportunity to view our specific type of movie. International audiences tend to embrace our movies. This is a great compliment to us. So, I actively seek out international film festivals and streaming platforms to submit our work.

What Challenges have you overcome?

As a producer/director, one of the biggest challenges is problem solving on location. An actor doesn’t show up, or someone gets sick or the camera breaks or someone decides to deny us access to a location. Issues and problems come up all the time requiring a quick and form decision to be made by the director. The important thing to remember is, as the decision maker, the decision must be firm and adhered to even if it is a bad decision. A director can easily lose the confidence of the crew if the director appears indecisive. The production must move on, staying within the time frame and the director obtaining coverage or getting enough footage to be able to tell the story.

Lesson learned along the way

For many filmmakers film festival rejection equals failure and failure equals flaw in the filmmaker. I learned failure is only a moment in time, something that happens to me and not a reflection of my character. Not everyone will embrace my work and it is OK.

A second lesson I learned is, I write my scripts following Syd Field’s three act screenplay paradigm. Many film books scorn this method of screenplay writing. However, once I started following Field’s Three Act screenplay paradigm my movie festival acceptance rate increased 50%. I am a big believer in this.

I have learned to surround myself with people who share my vision for production. Lots of people want to make a movie. However when we get down to the grind of movie making, those who are not as invested pull away. This is why I like to shoot much of my work in Houston and Southwest Oklahoma. Here I have found a core group of people who are excited to be involved and their word is good.

One benefit of filming in Houston is we know we can get awesome actors from Lee Stringer’s Film Acting Academy. These actors know each other, work well together and arrive at the location fully prepared.

What do you want the world to know about your brand and style?

I love making movies with distinct and entertaining storylines embracing a minimalist style influenced by other art forms based on a constrained budget to be experienced by an audience in a movie theater. I want these movies to feature engaging portrayals by excellent actors.

When looking to other forms of art for inspiration, one area I study is abstract art. Work from such painters as Paul Rothko continues to motivate me and provide inspiration for visual creativeness in our movies.

I have the freedom to explore unique topics often not contained in mainstream "Hollywood" movies. I love the audience response to these topics.

The Macoproject Film Festival recently provided a review of "Static in the Ether." Their conclusion neatly sums up my efforts in movie making. They write:

"Static in the Ether" stands as a commendable testament to Matt Jenkins' ability to craft compelling stories within the constraints of a micro-budget. The film's exploration of fame, betrayal, and redemption resonates deeply, making it a noteworthy addition to the realm of independent cinema, where its impact reverberates long after the credits roll."

Any places to eat or things to do that you can share with our readers? If they have a friend visiting town, what are some spots they could take them to?

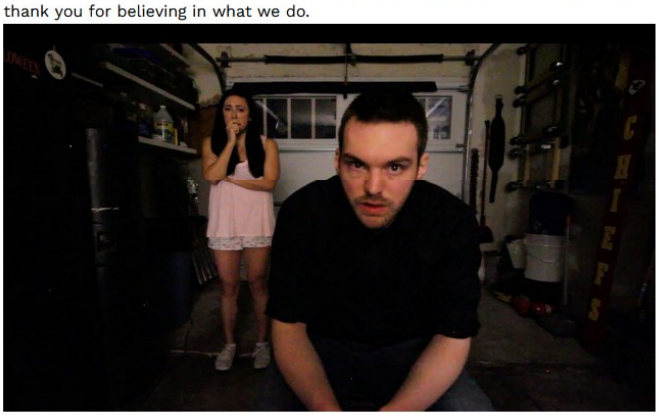
Any visit needs to be laid back . We don't need to be in a rush. We would go to Kemah for food and fun. We can get our science nerd on by visiting NASA.

No visit would be complete with spending some time in contemplation at the Rothko Chapel.

And if it's September, we would be going to theGulf Coast Film Festival to partake of the excellent movies and good times.

The Shoutout series is all about recognizing that our success and where we are in life is at least somewhat thanks to the efforts, support, mentorship, love and encouragement of others. So is there someone that you want to dedicate your shoutout to?

I want to dedicate this shoutout to all the people who have worked with me and or appeared in our movies over the years. It is their trust in me, our shared vision and their support that make our movies successful. I would name them all here but fear I would inadvertently leave someone out. So I will simply say thank you for believing in what we do.



Website: www.misfitsoffilm.com

Image Credits
Tori Millspaugh

Midnight West Productions is at Historic Atlas Theatre.
September 30, 2024 · Cheyenne, WY ·

This weekend only! Kick your weekend off right with queens and comedy movies, brought to you at Midnight West Fest 2024 LGBTQ+ Night! We've got spooky ghost hunts, a carnival Midway, and tons of great movies for your enjoyment!
Get your tickets today, discounts for couples!
Are you ready to watch some movies, metal, and more? Here's the full lineup for Midnight West Fest 2024!

Friday
6:00 Doors Open
6:30 Intro
6:35 Ambiguous Indifference
7:11 Liz Agna
7:20 Growing Boy
7:29 Creme Fraiche
7:33 Miss Amber
7:40 The Prospect
9:14 Liz Agna
9:20 Slim Buck Two- The Trailer
9:25 STDemon
9:54 Miss Amber
10:01 Blind Cop 2

5

Like Comment Share

Couch Film Festival
Fall 2024 Edition

45:01-120:00 Minutes

(Awards results for this category will be revealed on Sept 29)

Nominees for Best Comedy
God Dam - Dir. by Bill Doty (USA)
Ambiguous Indifference - Dir. by Matt Jenkins, Charles Stanley (USA)
Brick Force: One Left In The Chamber - Dir. by William Stancik (USA)
Vipers - Dir. by Troy Stacey (UK)

Nominees for Best Documentary
The King Opera House: A Paranormal Documentary - Dir. by Gavin Webb (USA)
Joe Zumba American Actor - Dir. by William Stancik (USA)
Cuba es Mi Patria: The Homeland I Keep Inside - Dir. by Rose Marie Perez (USA)
Revolutionary Song: The Story of Radical Chilean Music and Politics - Dir. by Jared Gilbert (USA)
Circle of Madness - Dir. by Christoph Thoresen (Austria)
The Saint of Brooklyn - Dir. by Ulisse Lendaro (Italy)

Nominees for Best Drama
Love Lies & Happy Ever After - Dir. by David J. McDonald (USA)
Water Lily - Dir. by Julien Botzanowski (France)
What is Love - Dir. by Shihyun Wang (Canada)
Peace in Pain - Dir. by Moeinreza Motallebi (Canada)
Ramasakkani Rakumarudu - Dir. by Uday Kalluri (Canada)

Nominees for Best Horror
God Dam - Dir. by Bill Doty (USA)
Midnight Boulevard - Dir. by Dinitha Vithanage (Canada)
Problematic Intentions - Dir. by Georgi Hernandez (USA)

Nominees for Best Mystery/Suspense/Thriller
Love Lies & Happy Ever After - Dir. by David J. McDonald (USA)
The King Opera House: A Paranormal Documentary - Dir. by Gavin Webb (USA)
Water Lily - Dir. by Julien Botzanowski (France)
Midnight Boulevard - Dir. by Dinitha Vithanage (Canada)
Vipers - Dir. by Troy Stacey (UK)

Nominees for Best Actor
Thomas Lesserteur - Water Lily (France)
Dan Perrin - Ambiguous Indifference (USA)
David Stevens - God Damn (USA)

Nominees for Best Actress
Sonja Durant - Love Lies & Happy Ever After (USA)
Pamela Bell - Ambiguous Indifference (USA)
Yoyo Lai - What is Love (Canada)

Nominees for Best Cast
Midnight Boulevard - Dir. by Dinitha Vithanage (Canada)
Problematic Intentions - Dir. by Georgi Hernandez (USA)
Peace in Pain - Dir. by Moeinreza Motallebi (Canada)

Nominees for Best Cinematography
Dinitha Vithanage, Marco Lavagnino - Midnight Boulevard (Canada)
Georgi Hernandez - Problematic Intentions (USA)
Moein Reza Motallebi - Peace in Pain (Canada)

Nominees for Best Writer
Amy Philbert - Love Lies & Happy Ever After (USA)
Matt Jenkins - Ambiguous Indifference (USA)
Shihyun Wang - What is Love (Canada)

Nominees for Best Director
Gavin Webb - The King Opera House: A Paranormal Documentary (USA)
Georgi Hernandez - Problematic Intentions (USA)
Ulisse Lendaro - The Saint of Brooklyn (Italy)

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45:01-120:00 MINUTES

Best Actress

THIS CERTIFICATE IS AWARDED TO

Pamela Bell
Ambiguous Indifference (USA)

on September 2024 in Toronto, Canada.

FALL 2024

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NEWS ALMANAC SPORTS OPINION THE BEAT OBITUARIES CLASSIFIEDS PHOTO FEATURES E-EDITIONS

COLUMN: Continuity and stability are key to success

By Jari Askins President, Cameron University Oct 13, 2024

A few days ago, Cameron University honored employees who achieved milestones in their service to the university. Recognition of CU faculty and staff for their length of service started more than two decades ago and has continued annually as we present pins to those who have reached 5-year milestones in service.

Currently, Cameron University has approximately 80 employees with one year of service or less, including me. At the other end of the spectrum, we have more than 50 employees who have 20 years or longer at CU!

The "dean" of our employees is Dr. Ann Nalley, who is in her 56th year as a faculty member in the Department of Chemistry, Physics and Engineering. Dr. Nalley arrived at Cameron State Agricultural College, as we were known in our junior college days, in 1968. She has been a part of Cameron University as it transitioned from a 2-year college to a 4-year university and as we later added graduate degrees.

Dr. Nalley was Cameron's first female full professor and she served as national president of both Phi Kappa Phi (the country's most prestigious honor society) and the American Chemical Society. Her role in promoting intellectual scholarship at the national level has elevated Cameron University's stature.

The same is true for other CU faculty and employees whose participation and leadership in professional and civic organizations over the years reflected Cameron's drive for excellence. Each one has helped advance Cameron University's reputation.

Mathematics professor Dr. Ioannis Argyros is in his 35th year at CU and has published 33 books as part of his massive body of research. Dr. Hyunsoon Whang, also in her 35th year at CU, is a piano virtuoso who has performed hundreds of concerts around the globe. Dr. Matt Jenkins, a 30-year communications professor, has a long list of independent short films that have been selected for screening in national and international film festivals.

Regardless of the field of study or list of accomplishments, the key contribution of our faculty is the stability provided by length of service and continuity of effort as they guide their students and mentor newer colleagues.

Winston Churchill once said, "Continuous effort – not strength or intelligence – is the key to unlocking our potential." In today's world, longevity is a hidden superpower. It shows adaptability and commitment. It showcases the ability to contribute consistently and to grow personally. These qualities make our faculty and staff an invaluable asset to building Cameron's future – and, most importantly, to unlocking the potential of our students.

If you want to see the quality of work from our students, grads and faculty, I suggest Movie Night at the Vaska Theatre on Monday, Oct. 28, at 7 p.m. The Lawton theatre will present a double feature of Dr. Jenkins' independent films, "Ambiguous Indifference" and "Static in the Ether." Admission is free.

If you are a sports fan, I encourage you to attend "Aggie Madness" on Tuesday, Oct. 29. Join the Cameron community in Aggie Gym and get a sneak peek at the 2024-2025 sports teams. Admission is free … and you might even get a free t-shirt!

Academically, artistically, athletically, if you live in southwest Oklahoma, Cameron IS your university. Be proud of it!

Jari Askins is president of Cameron University in Lawton.

THE CAMERON UNIVERSITY
COLLEGIAN

Monday, November 11, 2024 www.aggiecentral.com Volume 111 Issue 7

Courtesy photo

Jenkins Double Feature

Hannah Owens
Managing Editor

At 7 p.m. on Oct. 28 local cinephiles gathered at the Vaska Theater for a free double-feature screening of two films by Cameron University professor and independent filmmaker Dr. Matt Jenkins.

His latest works, "Ambiguous Indifference" and "Static in the Ether", offered audiences a glimpse into Jenkins' unique storytelling style, with both films reflecting his signature mix of quirky characters, life-altering dilemmas and witty dialogue. The screening drew an audience of 70 people.

"Ambiguous Indifference) tells the story of Cheryl Long (Pamela Bell), a big-city book editor whose car breaks down in small-town Oklahoma. There, she encounters mechanic Dooley Jax (Dan Perrin), who, through her encouragement, begins writing a novel. The film blends humor and heartfelt moments, leaving viewers to wonder whether Cheryl's instruction to "contact her when it's done" refers to the novel or the car repair.

Jenkins' blend of small-town charm and personal growth resonates deeply, with Dooley's journey to Houston offering both literal and figurative exploration.

In "Static in the Ether", prominent actress Ava Grant (Heather Gilbert) is at the lowest point in her career, reeling from a series of personal and professional blows. Meanwhile, former heartthrob Benson Powell (Perrin), a man similarly plagued by failure, botches a bank robbery and sets out to rob a convenience store. The film interweaves their stories, building tension as these two characters, seemingly from different worlds, are set on a collision course. "Static in the Ether" explores the fragility of fame and the search for redemption, portraying characters grappling with significant life changes in a raw and realistic way.

These films reflect Jenkins' dedication to his craft and his methodical approach to filmmaking. He spends anywhere from six months to a year writing his scripts, producing seven to eight versions before finalizing one.

> ". . . don't let **anybody** else's **negativity** or **rejection** of your work **stop** you."
> **— Dr. Matt Jenkins**
> *Professor and Student Media Advisor*

The production process is intensive, yet incredibly efficient, with filming typically completed in less than a week and editing done over the span of two to six months. Despite his low-budget filmmaking — Jenkins usually works with a modest $1,000 to $2,000 per film — his work resonates with audiences due to its character-driven narratives and clever storytelling.

Courtesy photo

Jenkins has made approximately 8-14 feature films, along with several shorts and documentaries, under his production company, Misfits of Film.

"We're rough around the edges, but we love making movies, and we strive to make entertaining movies," Jenkins said.

Jenkins encourages aspiring filmmakers to push forward with their creative projects, regardless of outside opinions.

"If you're passionate about making movies or any art — painting, dance, sculpture, printing t-shirts — don't let anybody else's negativity or rejection of your work stop you," Jenkins said.

The screening of Jenkins' films wouldn't have been complete without some of the consistent Easter eggs his longtime viewers have come to expect. A $15 mug purchased for an earlier film appears in both "Ambiguous Indifference" and "Static in the Ether", now a trademark of Jenkins' work.

Also present was a painting made specifically for his film "Rage Fear Love", and even off-screen characters in "Ambiguous Indifference" were represented by photos of recent Cameron graduates. Jenkins' ability to weave in these subtle touches, along with familiar props, enriches the viewing experience for fans who've followed his career.

Professor David Bublitz, a Cameron University colleague of Jenkins, has worked with him for 13 years and contributed significantly to both of the latest films. Bublitz designed the posters for "Ambiguous Indifference" and "Static in the Ether", and he wrote two monologues for "Static in the Ether".

Bublitz credits Jenkins for providing him opportunities in the film industry.

"I have an IMDB credit entirely because of my interaction with Dr. J and the work that I've done with him," Bublitz said. "I like working on the film production with him."

Jenkins' films have become a collaborative effort, with former students like Erica Traxler contributing regularly to his productions.

"He's grateful for all the work everyone does when working on the films and takes great care of all of us," Traxler said. "He's absolutely an amazing human being."

Jenkins is already hinting at his next project, which is currently in the scripting phase.

At 8 p.m. on Nov. 15 at the Vaska Theater Jenkins will host the next student-made movie night.

Courtesy Graphic

Graphic by Hannah Owens

For more about Dr. Jenkins' independent films, see Page 2!

What's Inside

Dr. Matt Jenkins

educator, filmmaker, grandfather

Courtesy Photo

Amanda Purser
Copy Editor

An educator, a film maker, a doting new grandfather and a professional, Dr. Matt Jenkins has dedicated his life to spreading knowledge and experience through his passion for media production.

Jenkins started out in a successful advertising career, but when it ended abruptly, he was at a turning point and made a choice to follow his heart and interests. With a desire to teach television and media production at a collegiate level, Jenkins knew he needed the credentials.

Working as the Delta State University Videographer, Jenkins took advantage of the free courses offered to him. There, he completed his Doctor of Education, with an emphasis on curriculum and supervision. After a brief teaching stent at Delta State, Jenkins took a position at Cameron University where he has remained for over thirty years.

Although three decades of imparting knowledge and guiding students into fulfilling careers has been a great experience, Jenkins' true passion is film making.

"I've made documentaries, I've made horror movies, but my favorite kind to make are light-heated comedies," Jenkins said.

He thoroughly enjoys shooting on location in rural and southwest Oklahoma, highlighting the unique landscapes and features, as the towns can often become characters of their own. Jenkins also likes to shoot in Houston, Texas, which offers great aesthetics, a wider variety of actors and a caterer that his cast and crew love returning to.

Jenkins has experience in every aspect of film making, but he prefers pre-production the most.

"(I enjoy) seeing the script that I've written, breaking it down and deciding how much time I need at each location," Jenkins said. "Then when we actually go and shoot, seeing if my estimates were right or not."

Jenkins creates all of his movies under his production company, "Misfits of Film" and often alongside his unofficial partner, Charles Stanley of "3 A.M. Films."

Stanley is a like-minded indie-film maker who Jenkins has worked with for nearly 25 years.

"It's pure joy to work with him," Jenkins said. "And I would recommend anybody who works in this industry, to find a kindred spirit like that to work with. It makes the process so fulfilling and so much fun."

Jenkins has a devoted group of actors and crew members who return year after year to assist on any project his imagination conjures up, which is a testament to his character and professionalism.

Cameron alumna and News 9 anchor Sylvia Corkill has reprised the character Daisy Chronicle in nine of Jenkin's films.

Another recurring cast member, Dan Perrin, was the inspiration behind the main character of Jenkins' most recent film, "Ambiguous Indifference." The film's protagonist, "Dooley" represents the traits Perrin naturally brings to each role.

Much like a quintessential Okie, Dooley is hard working, often misunderstood, undervalued, and holds a surprising talent as a gifted writer which is a major dynamic in the film.

"Ambiguous Indifference" currently has a fifty percent acceptance rate in various indie-film festivals and won the Best Actress award in the Canadian-based Couch Film Festival, for Pamela Bell's role as book editor Cheryl Long.

Bell, Perrin, Corkill and many others who have been long-time fans, colleagues, family and students of Jenkins' were at the film's debut showing on Oct. 28, at the Vaska Theater in Lawton. Jenkins was excited about it being featured at Movie Night, an ongoing event many Cameron students look forward to each semester.

Recent Cameron Journalism and Media Production graduate Alec Santos is no stranger to the event, and he attended to support Jenkins. Santos has several Movie Night submissions and awards, including first place for his spring 2024 short, "Signals of Space."

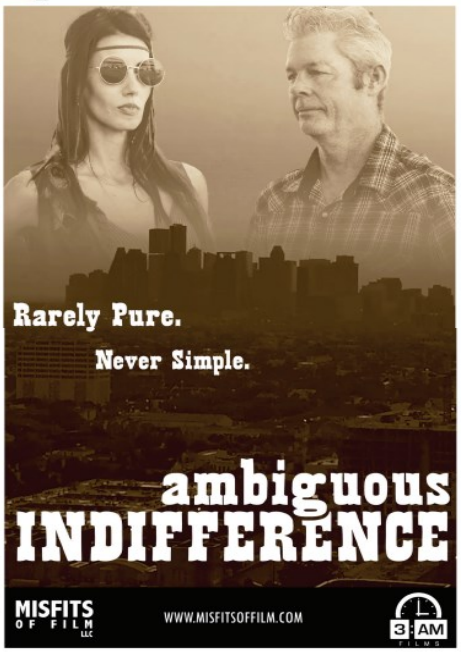
Santos studied under Jenkins while obtaining his degree and appreciated the continued opportunities to create throughout his journey.

"I took a lot of classes with Jenkins, from introduction courses to more advanced ones," Santos said. "Out of all of them, corporate video was my absolute favorite and making a short film for that class was a core memory."

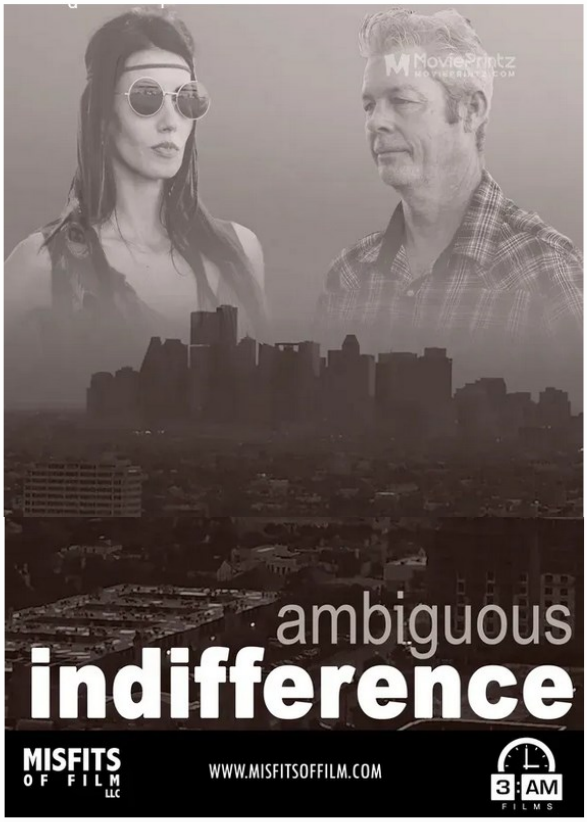
Jenkins gave plenty of advice over the years, but one message truly resonated with Santos.

"He told us to, 'do what you love and never let anyone bully you into thinking you're not capable,' and that will stick with me for the rest of my life," Santos said.

Jenkins has no plans to retire from teaching and intends to continue balancing his passions and imparting knowledge onto young creatives, for as long as possible. His next movie idea is already in the works, so, stayed tuned.



Posters courtesy of David Bublitz



Home Comedy Ambiguous Indifference Poster

AMBIGUOUS INDIFFERENCE POSTER

$14.99

Size: A4 21x29.7 cm / 8x12"

− 1 + Add to Cart

ABOUT THE MOVIE

Ambiguous Indifference: Directed by Matt Jenkins, Charles Stanley. With Pamela Bell, Pat Bishow, Ronald Calzolari, Sylvia Corkill. A down on his luck mechanic sets out to publish his first novel with guidance from eccentric friends.

Release Date	2024-08-05
Director	Matt Jenkins
Starring	Pamela Bell, Pat Bishow, Ronald Calzolari
Writers	Matt Jenkins
Genres	Comedy

Important Note: The poster you receive will be delivered without any watermarks.

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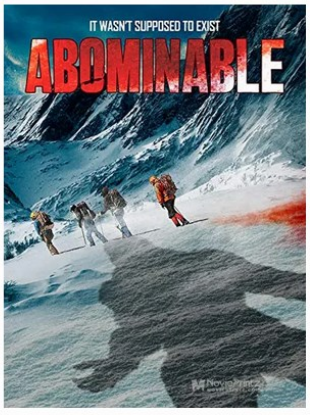
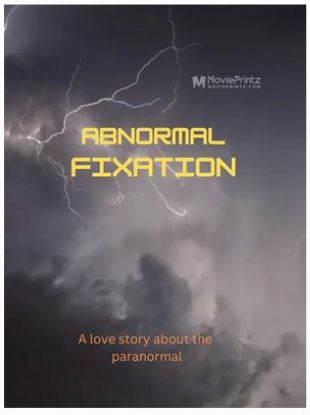


Abominable Poster
$14.99

Defiance Poster
$14.99



Abnormal Fixation Poster
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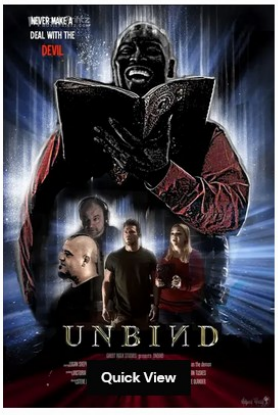

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Movie Night
PRESENTS
STATIC IN THE ETHER
ambiguous
INDIFFERENCE
A Delightful Double Feature
AMBIGUOUS INDIFFERENCE
STATIC IN THE ETHER
FREE ADMISSION
DIRECTOR
His new movie "Ambiguous Indifference" was just awarded the Best Actress Award for actress Pamela Bell and nominated in the following categories at the Toronto based Couch Film Festival:
Nominated Best Actor - Dan Perrin
Nominated Best Comedy
Nominated Best Writer - Matt Jenkins
According to their web site,
The Couch Film Festival is committed to highlighting and showcasing the very best short and feature films from around the globe.

Sylvia Corkill

Actriz

Fecha de nacimiento : Sin información

Lugar de nacimiento : Sin información

Sylvia Corkill es una actriz, conocida por Little Rose (2017), Beaches, Buns and Bikinis (2011) y Texoma (2017).

Compartir

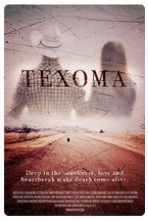
¿Ves algún error?

Títulos más conocidos

Beaches, Buns ...
3.9

Little Rose
0.0

Skinny Atlas
0.0



Texoma
0.0

Filmografía

Todas las producciones | Todas las áreas

2024

Ambiguous Indifference
N/A
Actuación
Personaje: Daisy Chronicle

2023

Static in the Ether
N/A
Actuación
Personaje: Daisy Chronicle

2022

Rage, Fear, Love
N/A
Actuación
Personaje: Daisy Chronicle

2021

Before Breaker Wakes
N/A
Actuación
Personaje: Daisy Chronicle

2020

Rey Tigre
7.5
Actuación
Personaje: Self - Reporter, News 9

2019

Skinny Atlas
N/A
Actuación
Personaje: Daisy Chronicle

2017

Texoma
N/A
Actuación
Personaje: Daisy Chronicle

Little Rose
N/A
Actuación
Personaje: Daisy Chronicle

2011

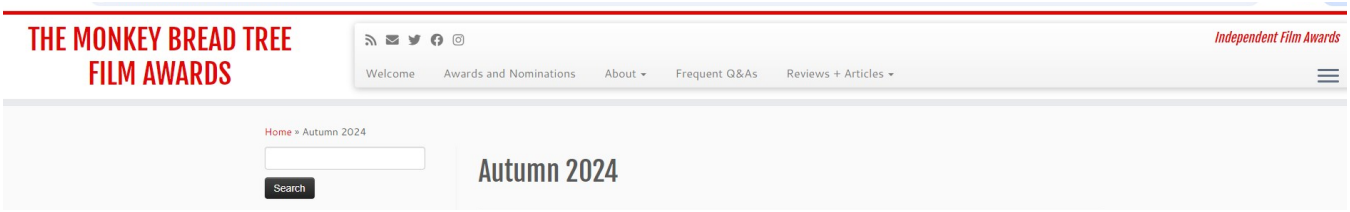
Beaches, Buns and Bikinis
3.9
Actuación
Personaje: Daisy Chronicle

Official Selection

CREATION CIFF INTERNATIONAL FILM FESTIVAL

AUTUMN SESSION 2024

A DRAGON IN NAME ONLY
AFTERMATH OF DESTINY
AMBIGUOUS INDIFFERENCE
BENARES EXPRESS
BRAVE GIRLS
DORFMAN
FIABEXIT
GUN METAL BLACK
KIJA PUJA
LADY LUCK
LINE OF FIRE
LOOK UP - THE SCIENCE OF CULTURAL EVOLUTION
ON THE ROAD
ORANGE COUNTY CONVERSATION
PEANUTS ANYONEP
PESTICIDE
REGARDING ROSE
ROUTE 83 REVISITED
SCRATCHES
SPIDER-ZAN
SUGARLAND DERBY
SUPERNATURAL STORY OF FREDRICK FULLER
THE CAMPFIRE STORY
THE LAST VAUDEVILLIAN
THE NINTH ORDER
THE POWER OF LEGACY
YOU'RE SWIMMING IN SEWAGE



Dwindle – **Winner: Short Film made for between $5,000–$10,000** – "Produced with a great eye for detail, this startling period piece short film has an authentic feeling about it, with a flavouring of the folk Gothic feeling. This is one of the best shorts we've had this season."

Ambiguous Indifference – Nominated: Best Screenplay, Nominated: Best Ensemble Cast– "This film comes with a great feeling of locality and a community of actors who have helped bring this film to the screen."

The Back Garden – Nominated: Short Film made for between $5,000–$10,000, Nominated: Best Genre Film – "Comical, and also quite stylish with its static performances."

FEATURE

THE MENTOR BEHIND THE CAMERA

Cameron University film teacher encourages students to think outside of the box

Story by Hannah Owens

For more than three decades, Matt Jenkins has been a key figure in Cameron University's media production program, shaping future filmmakers through a combination of academic expertise and professional experience.

As a filmmaker, he has established a legacy of creativity through his production company, Misfits of Film, while also nurturing the next generation of storytellers in his role as a professor. Jenkins' films — characterized by their resourcefulness, engaging narratives and personal touches — reflect his innovative approach to visual storytelling.

Jenkins' career spans more than just the classroom or the editing room. His dual roles as educator and filmmaker allow him to seamlessly integrate his passions, offering students not just technical training but a comprehensive understanding of what it means to create and communicate through film.

Former student Alec Santos worked closely with Jenkins during his time at Cameron University.

"Dr. J has been such an inspiration to me, and his love for film has pushed me to be the artist I am today," Santos said. "No matter the budget, runtime or quality of equipment, Jenkins always has a story to tell that impacts the world around him."

FAMILIAL FLASHBACK

Jenkins' fascination with visual storytelling can be traced back to his childhood in Connecticut, where his parents' unique professions shaped his creative perspective. His mother was an artist and his father was a mechanical engineer.

"The combination of those two things — art and mechanical stuff — is really what drove my interest and thirst for telling stories visually," Jenkins said.

Matt Jenkins/Courtesy

"I FEEL THAT I HAVE A CREATIVE SOUL. I'M NOT HAPPY UNLESS I'M CREATING."

MATT JENKINS

One of Jenkins' most formative experiences occurred in the fourth grade during a school project.

"I got this big box, and I made it look like an old TV with these two big handles on the top, and I'd scroll, and the picture would go across," Jenkins said. "That was fascinating to me, and I loved it. I loved moving images."

AN EXPLORATION OF FILM

These early experiences instilled in him not only a love for creativity but also an appreciation for how art and mechanics could be combined to create something meaningful. His fascination with storytelling grew stronger as he continued exploring visual mediums throughout his education.

After completing his undergraduate degree in telecommunications at Ohio University, Jenkins pursued graduate studies at Syracuse University and Delta State University.

His career began in the media production industry, where he worked as a videographer and in adver-

A portrait of Matt Jenkins. **Photo by Hannah Owens.**

(Clockwise from top) Jenkins observes a script while filming a movie. **Photo courtesy of Matt Jenkins**; Jenkins sits at the control panel in Cameron University's television studio he oversees. **Photo by Hannah Owens;** Cameron University graduate Mikel Weatherspoon wears a prop from a past production and stands next to Jenkins. To the right of Jenkins stands the movie poster for past production "Texoma." **Photo by Hannah Owens.**

tising. However, it was during his time as a media specialist at Delta State that he first began exploring filmmaking.

At Delta State, Jenkins was encouraged to pursue creative projects alongside his professional responsibilities. This freedom to experiment planted the seeds for what would later become a full-fledged career in filmmaking.

FILMMAKING EASTER EGGS

Jenkins' work as a filmmaker reflects his passion for detail and storytelling. His films often incorporate recurring elements, such as a $15 mug purchased for an earlier project that has become a recurring prop in films like "Ambiguous Indifference" and "Static in the Ether." These signature touches, alongside nods to his students — such as featuring photos of recent Cameron graduates to represent off-screen characters — create a personal connection between his films and the people he works with.

> "THE COMBINATION OF THOSE TWO THINGS — ART AND MECHANICAL STUFF — IS REALLY WHAT DROVE MY INTEREST AND THIRST FOR TELLING STORIES VISUALLY."
>
> MATT JENKINS

Jenkins' films are made on shoestring budgets, typically ranging from $1,000 to $2,000 per production. Despite these financial constraints, his creative approach allows him to craft films with professional-level storytelling and aesthetics.

STUDENT PARTICIPATION

One of Jenkins' most defining qualities as an educator is his commitment to involving students in his filmmaking projects. Over his 31 years at CU, Jenkins has provided countless students with hands-on opportunities, from working as crew members to taking leadership roles in production.

He also has spearheaded innovative programs such as a summer documentary-making class where students research, shoot, edit and premiere a documentary in just eight weeks.

One of his favorite projects from this class was a project about Oklahoma's medical marijuana legislation.

"At the end of the documentary, I always make the students get on stage for Q&A … and I said, 'When both sides are screaming at you, you know you've done a good job,'" Jenkins said.

Through initiatives like these, Jenkins has created an environment where students can experience the full spectrum of filmmaking, from technical challenges to audience engagement.

Independent filmmaking comes with its own set of challenges, particularly in the United States, where audiences often expect high-budget productions.

"Festivals that I enter [in the U.S.] don't look at what I do the same way festivals in other parts of the world do," Jenkins said. "Internationally, film lovers look at that and go, 'Gosh, that's a marvelous $2,000 movie.' Here, people say, 'I want 'Avatar.'"

Locally, Jenkins also has cultivated connections with venues like the historic Vaska Theater in Lawton. Hosting his premieres there has allowed him to share his work with the community. The Oct. 28 premiere of "Ambiguous Indifference" and "Static in the Ether" attracted 70 attendees, illustrating the impact his work has on both students and the local arts scene.

A PERSONAL PASSION

For Jenkins, filmmaking is more than just a professional endeavor — it's a deeply personal passion.

"I feel that I have a creative soul," Jenkins said. "I'm not happy unless I'm creating."

One of Jenkins' greatest legacies lies in the students he has mentored throughout his career. Many have gone on to achieve success in media production, carrying forward the skills and values they learned under his guidance.

Through his films, teaching and mentorship, Jenkins has left an indelible mark on Cameron University and the independent film community. His dedication to storytelling and his commitment to nurturing creativity ensure that his influence will continue to inspire future generations of filmmakers. ♦

PILOTS-SHORTS

Home

OFFICIAL SELECTION FEATURES

PILOTS-SHORTS

MICRO-SHORTS

OFFICIAL SELECTIONS MORE CATEGORIES TO BE POSTED SOON

TITLE	DIRECTED BY	.
AMBIGOUS INDIFFERENCE	Matt Jenkins & Charles Stanley	.
HOUSE OF WAYWARD MEN	Sam K Pittman	.
NINJA KILLFACE	Daryl Della	.
QUARANTINE	Russ Emanuel	.
THE DIRECTOR	Brice Jones	.
YOU CAN ONLY BLINK ONCE	Efe Tuncay	.

TITLE	DIRECTED BY	.
CAPSULE	L. Tanner Smith	.
DEADLY CHRISTMAS	Laurent Ardoint & Stephane Duprat	.
ENTER THE ROOM	Harry Waldman	.
FLOWERS	Cliff Crull	.
HERBIE	Mekko Toretto	.
JUST THE JANITOR	Sterling Gates	.
LIVE AT THE SPOOK BAR	Steve Cypert	.
REVILED	Marc Anthony Massi	.
STUCK IN MUSKOGEE	Pj Sosko	.
THE MAGIC TICKET	Yelena V. Krivosheye	.
YESTERYEAR ONCE MORE	George Meyers	.
YOU ARE SPECIAL	Ilya Noyabrev	.

.

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26TH ANNUAL BARE BONES INTERNATIONAL FILM & MUSIC FESTIVAL-MUSKOGEE, OK USA
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MAX-SHORTS-PILOTS
OFFICIAL SELECTIONS
PILOTS/MAX-SHORTS (31-55 minutes)
Home
FEATURE NOMINEES
MUSIC VIDEOS
SCREENPLAY-SCRIPTS
TITLE
DIRECTED BY
AMBIGUOUS INDIFFERENCE
click image for Teaser-Trailer
Rarely Pure.
Never Simple.
ambiguous
INDIFFERENCE
MISFITS OF FILM
WWW.MISFITSOFFILM.COM
Matt Jenkins & Charles Stanley
46 minute COMEDY
Big city book editor Cheryl Long's car breaks down stranding her in small town Oklahoma.
Meeting mechanic Dooley Jax and his eccentric friends, Cheryl encourages Dooley to pen a novel after recognizing his writing prowess.
SAT. MARCH 29
2:00 PM BLOCK
ROXY THEATER
DAYDREAMERS
click image for Teaser-Trailer
JOEY
50 minutes EXPERIMENTAL FANTASY-MUSICAL
CLICK HERE & JOIN THE BARE BONES eoflix FAN CLUB

BARE BONES INTERNATIONAL FILM FESTIVAL

SATURDAY-MARCH 29th SCHEDULE

Home

MASTER DIRECTORY BY TITLE

THURSDAY-MARCH 27th SCHEDULE

FRIDAY-MARCH 28th SCHEDULE

SATURDAY-MARCH 29th SCHEDULE

SATURDAY - MARCH 29-3 RIVERS-VENUE

FEATURE NOMINEES

DOCUMENTARIES

MUSIC VIDEOS

SCREENPLAY-SCRIPTS

MAX-SHORTS-PILOTS

SHORT SUBJECT FILMS

STUDENT-FILMMAKERS

FESTIVAL VENUES

3 RIVERS MUSEUM-SEE SIGN UP SHEET

MAIN CHECK IN POINT HISTORIC ROXY THEATER

STUDENT & SHORTS FEST MUSKOGEE LIBRARY

2ND FLOOR-LIBRARY-VENUE B	12:30 PM	SHORT SUBJECT STUDENT FILMS
SAT. MARCH 29		THE SEED-26
801 W. OKMLGEE ST.		A BREATH AWAY-5
		DODGER-11
		WITH YOU-12

VENUE A ROXY THEATER 220 W. OKMULGEE ST.	TIME	SATURDAY, MARCH 29, 2025 EVENT
	10:00 AM	YOUTH FILM FEST High School & Under
		ANCESTOR'S THATCHED HUT-6
		BLOOD AIN'T ALWAYS FAMILY-5
		IN THE BLINK OF AN EYE-12
		GUIDING LIGHT-5
		MYSTERY BUTTON-5
		SHE THINKS-5
		YOU'RE DEAD ALREADY, BRO-6
		SEVEN'S STAGES OF GRIEF-5
		SECRETS-5
		GRADY MATHISON-NEVER ENOUGH-5
	11:00 AM	SHORT DOCUMENTARY & H.S. STUDENT PIZZA PARTY
		THE JOURNEY OF KEEPIN' IT REEL: SCRIPT-2-SCREEN YOUTH FILM CAMP-30
	12:00 PM	*TBA-30*
	12:30 PM	FEATURE DOCUMENTARY
		CRIES FROM THE COTTONFIELD-86
	2:00 PM	MAX-SHORTS/PILOT
		QUARANTINE-14
		AMBIGUOUS INDIFFERENCE-46
	3:00 PM	*FEATURE MOVIE PRESENTATIONS*
	3:00 PM	THE EVE OF MAY-91
		GOLDEN YEARS-15
		DÉJÀ VU-2
		THE BENCH-8
	5:00 PM	STAYCATION-94
		HERBIE-19
		KRAMPUSS-7
	7:00 PM	DEATH ORCHARD-71

OFFICIAL SELECTION
Bare Bones International Film & Music Festival
2025

	ROXY THURS-27	ROXY FRI-28	LIBRARY FRI-28	LIBRARY SAT-29	ROXY SAT-29	
10:00					YOUTH FILM FEST SHORTS	10:00
10:30						10:30
11:00	MUSIC VIDEOS-INT'L	MUSIC VIDEOS-MIX		FEATURE DOC-COLBERT: ALL STUDENTS CAN LEARN	DOC-SHORT: KEEPIN IT REEL-SCRIPT-2-SCREEN	11:00
11:30	MUSIC VIDEOS-USA				H.S. STUDENT PIZZA PARTY	11:30
12:00		SHORT SUBJECT FILMS				12:00
12:15			STUDENT SHORTS			12:15
12:30				OK COLLEGE LEVEL STUDENT FEST	SHORT-FEATURE DOC-CRIES FROM THE COTTONFIELD	12:30
1:00	DOC-SHORTS	PILOT-MAX-SHORT-NINJA KILLFACE				1:00
2:00	SHORT SUBJECT FILMS	SHORT SUBJECT FILMS	SHORT SUBJECT FILMS		PILOT-MAX SHORTS-QUARANTINE AMBIGUOUS INDIFFERENCE	2:00
3:00	PILOT-MAX SHORT THE HOUSE OF WAYWARD MEN	FEATURE-THE HITCHHIKER EFFECT			FEATURE THE EVE OF MAY	3:00
4:10	SHORT SUBJECT FILMS & MUSIC VIDEOS			AUDIENCE CHOICE AWARDS		4:10
4:30		PARANORMAL SEMINAR				4:30
5:00	RECEPTION	RECEPTION			FEATURE-STAYCATION	5:00
5:30						5:30
6:00	COMMUNITY AWARDS	FEATURE-MONSTERS WITHIN				6:00
6:30	FEATURE-DOC-GOLD					6:30
7:00					FEATURE-DEATH ORCHARD	7:00
7:30						7:30
8:00	SHORT SUBJECT FILMS	FEATURE-WITHOUT A NAME				8:00
8:30						8:30
9:00					FEATURE-INTERSECTION	9:00
9:30						9:30
10:00						10:00
10:30		FEATURE-LISANDRO BOCCACCI'S STRAY KIDS				10:30
					CLOSING FEATURE-HEAVY METAL CANNIBALS	11:00

FAWESOME

amazon prime video

plex

Before winning "Best Short Film" at Bare Bones Film Festival in 2012 for THE BAG, Ray Nomoto Robison released SIXES AND THE ONE EYED KING to rave reviews at a film festival in Los Angeles. "Sixes" is available to stream on multiple streaming services.

"★★★★ A Post-Modern Film Noir Masterpiece"

SIXES

(Director's Cut)

Originally Released as
SIXES AND THE ONE EYED KING

Remastered in monochrome
as the director intended

Ray Nomoto Robison's current feature film, THE EVE OF MAY will be screened at the Roxy Theatre in Muskogee at 3 pm on Saturday March 29 with Robison in attendance.

ambiguous indifference

Rarely pure.

Never Simple.

Screening:

Saturday March 29th

2pm Block

The Roxy Theatre

"This film comes with a great feeling of locality and a community of actors who have helped bring this film to the screen."

- The London based Monkey Bread Tree Awards

MISFITS OF FILM LLC

WWW.MISFITSOFFILM.COM

Bare Bones International Film & Music Festival

3 AM FILMS

All around TOWN with KELVIN BROWN

OFFICIAL BARE BONES FILM FESTIVAL PHOTOGRAPHER

FOLLLOW ME AS I INTERVIEW LOCAL EVENT ORGANIZERS AND BUSINESSES AROUND MUSKOGEE

GREENCOUNTRYTV.COM

OFFICIAL SELECTION
Bare Bones International Film & Music Festival
2025

VENUE A ROXY THEATER 220 W. OKMULGEE ST.	TIME	SATURDAY, MARCH 29, 2025 EVENT
	10:00 AM	YOUTH FILM FEST High School & Under
		ANCESTOR'S THATCHED HUT-6
		BLOOD AIN'T ALWAYS FAMILY-5
		IN THE BLINK OF AN EYE-12
		GUIDING LIGHT-5
		MYSTERY BUTTON-5
		SHE THINKS-5
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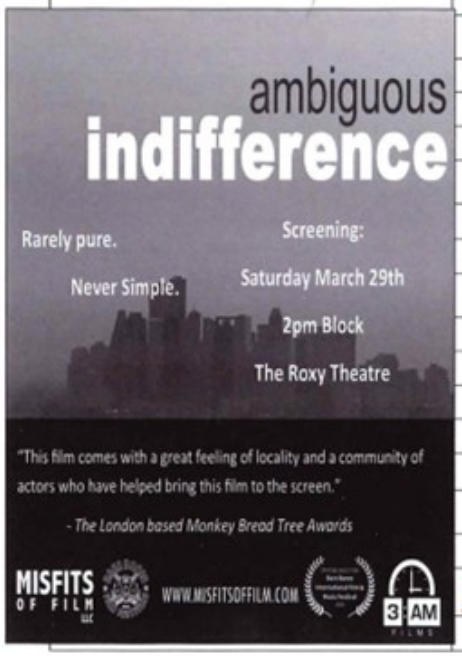
		SEVEN'S STAGES OF GRIEF-5
		SECRETS-5
		GRADY MATHISON-NEVER ENOUGH-5
		THE JOURNEY OF KEEPIN' IT REEL: SCRIPT-2-SCREEN YOUTH FILM CAMP-30
		H.S. STUDENT PIZZA PARTY
	12:00 PM	FEATURE DOCUMENTARY
		CHASING A DREAM REDUX-30
		CRIES FROM THE COTTONFIELD-86
	2:00 PM	MAX-SHORTS/PILOT
		QUARANTINE-14
		AMBIGUOUS INDIFFERENCE-46
	3:00 PM	FEATURE MOVIE PRESENTATIONS
		THE EVE OF MAY-91
		GOLDEN YEARS-15
		DÉJÀ VU-2
		THE BENCH-8
	5:00 PM	STAYCATION-94
		HERBIE-19
		DAMMIT, LAMBOTTE-6
	7:00 PM	DEATH ORCHARD-71
		DEADLY CHRISTMAS-16
		CONFESSION-5
		THE MAGIC TICKET-16
		CLOSE THE DOOR-3
		DIMENSIONS: THE INTERROGATION-9
	9:00 PM	INTERSECTION-100
		JUST THE JANITOR-25
	11:00 PM	MIDNIGHT CLOSING MOVIE
		HEAVY METAL CANNIBALS-70


ambiguous
indifference
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The Roxy Theatre
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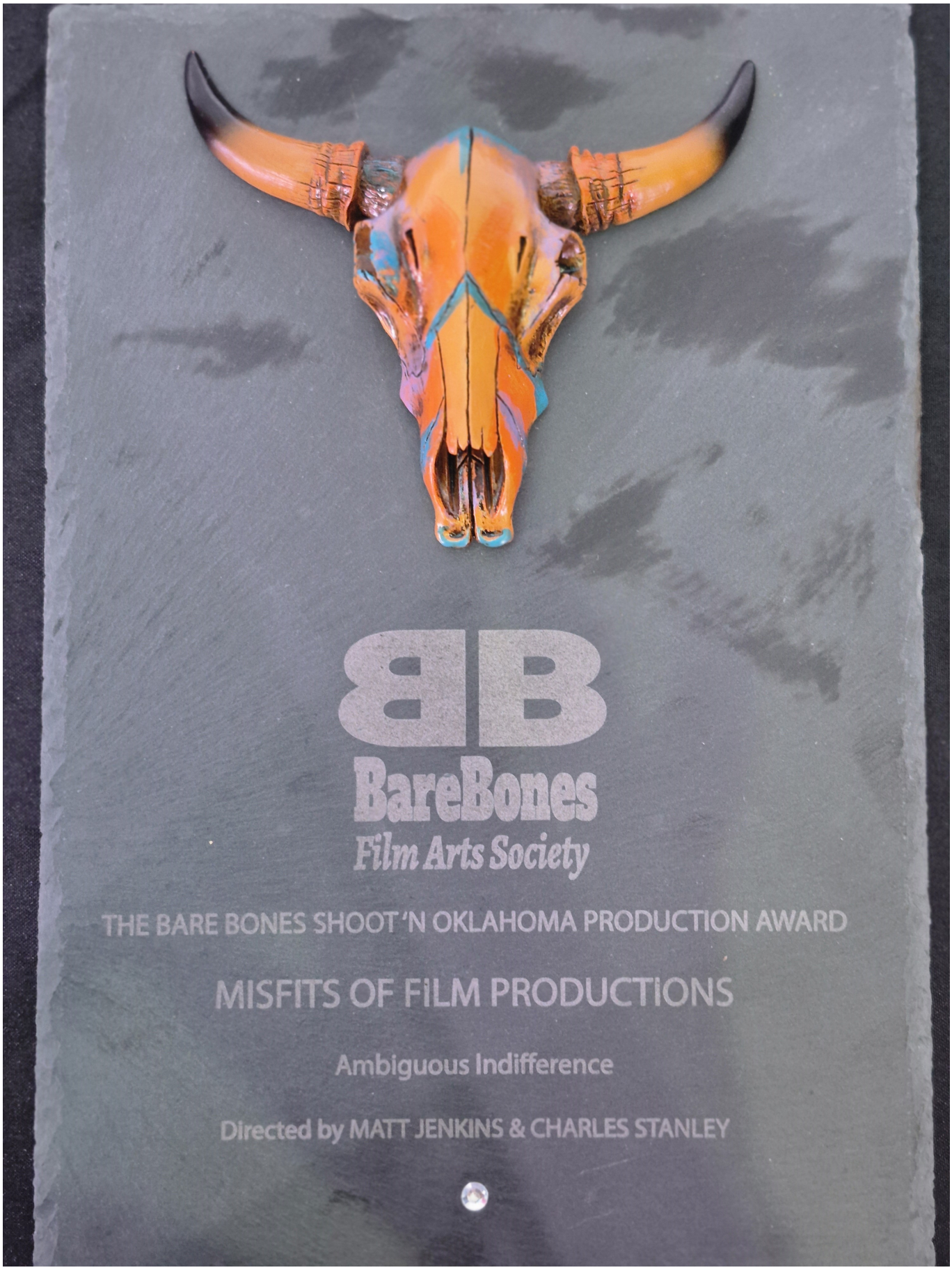
3 AM FILMS

https://www.BareBonesFilmFestival.org


BareBones
Film Arts Society
THE BARE BONES SHOOT 'N OKLAHOMA PRODUCTION AWARD
MISFITS OF FILM PRODUCTIONS
Ambiguous Indifference
Directed by MATT JENKINS & CHARLES STANLEY

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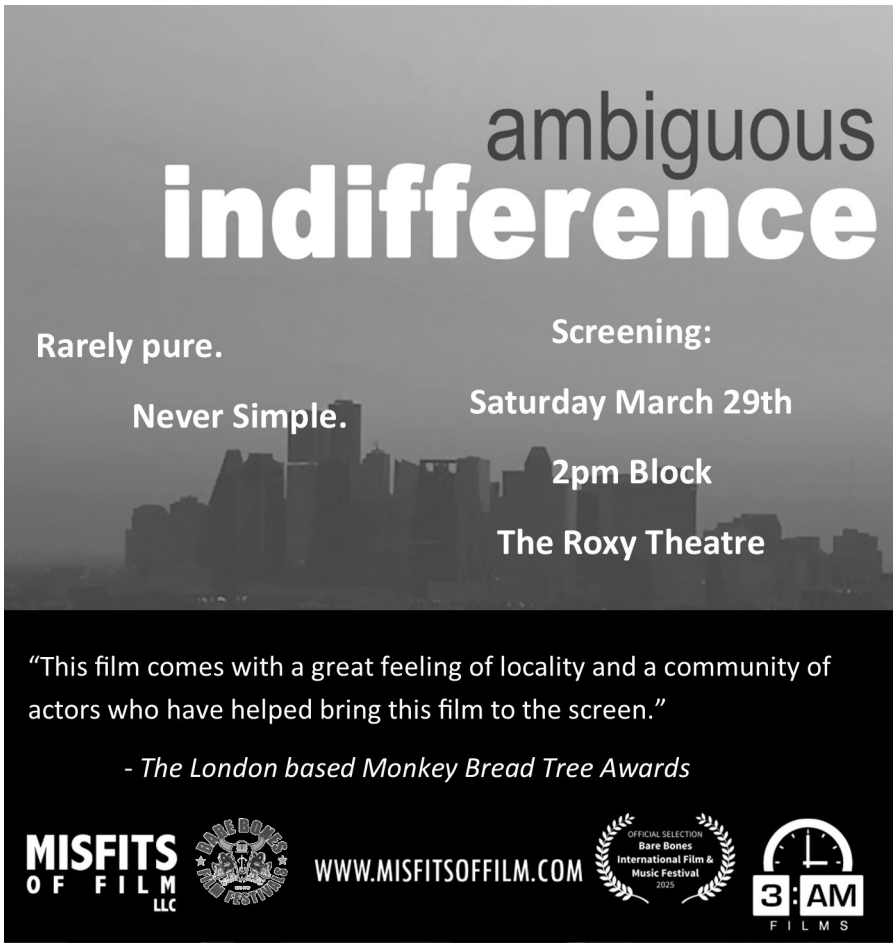
Bare Bones International Film & Music Festival
2025



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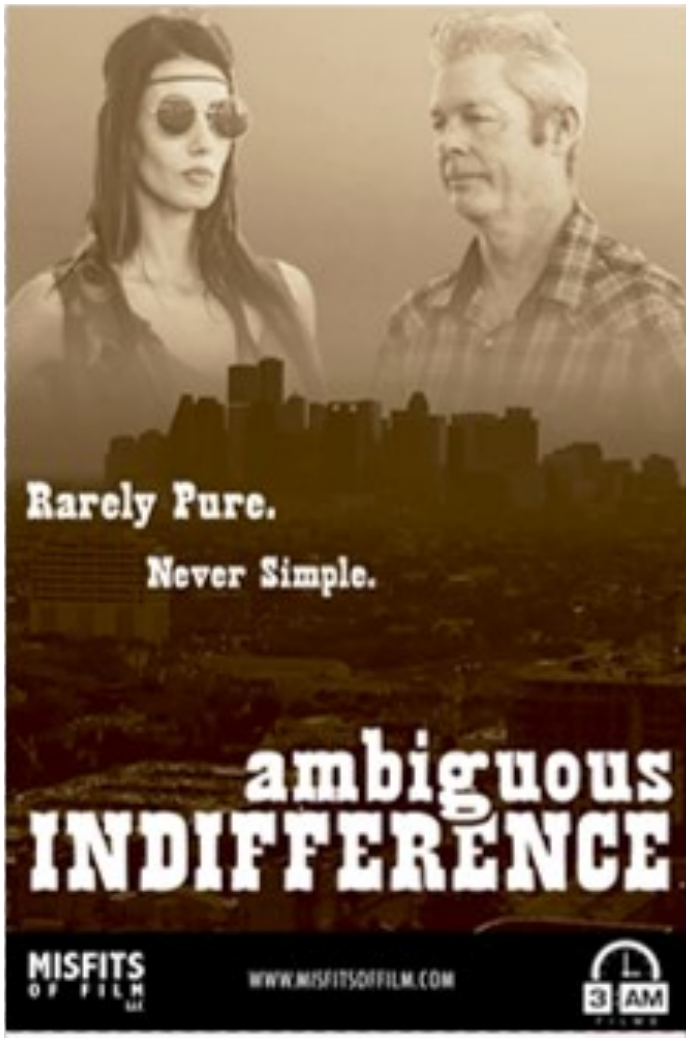
2025



The Misfits of Film, LLC and 3AM Productions' "Ambiguous Indifference" screens at 2pm, Saturday March 29th, 2025 at the historic Roxy Theater.

Big city book editor Cheryl Long's car breaking down stranding her in small town Oklahoma. Meeting mechanic Dooley Jax and his eccentric friends, Cheryl encourages Dooley to pen a novel after recognizing his writing prowess. Cheryl tells Dooley to contact her when "its" done. The problem is, does she mean when the book is written or when her car is repaired?

The London based Monkey Bread Tree Awards remarked, "This film comes with a great feeling of locality and a community of actors who have helped bring this film to the screen."

"Ambiguous Indifference" stars Pamela Bell who was awarded Best Actress by the Toronto based Couch Film Festival for her portrayal of Cheryl Long.

Oklahoma City's News 9 reporter Sylvia Corkill has a featured role.

https://www.misfitsoffilm.com/ambiguous-indifference.html

Misfits_of_film

mattjproductions

MISFITS OF FILM LLC

BARE BONES FILM FESTIVALS

OFFICIAL SELECTION Bare Bones International Film & Music Festival 2025

3AM

OFFICIAL SELECTION Bare Bones International Film & Music Festival 2025

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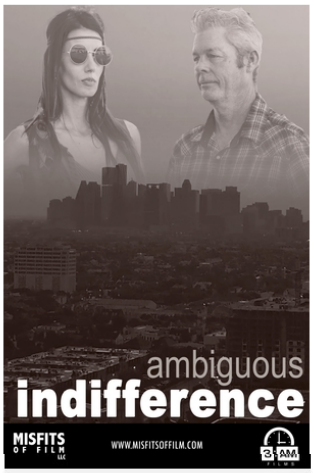

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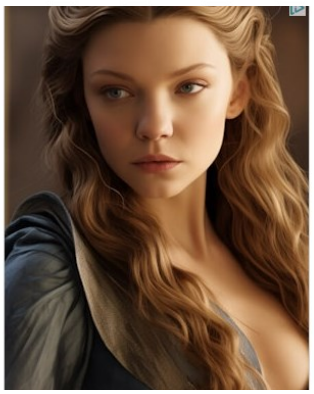

Movie | Cast & Crew | Videos | Stills | Facts | Awards | Premieres | Related | Links

Ambiguous Indifference (2024)

" Rarely pure, never simple."

Country	United States
Runtime	46 min
Budget	$2000
Premiere: USA	August 5, 2024
Production Companies	Misfits of Film
	3AM Films

Comedy

A down on his luck mechanic sets out to publish his first novel with guidance from eccentric friends.

Cast and Crew

Stars

Stills Posters Filming Screenshots

There are no related titles yet, but you can add them:

Recommend related titles

Movie Review: Ambiguous Indifference

The big screen debut for the indie, small-town comedy, Ambiguous Indifference was at the Vaska Theater on Oct. 28, 2024. With a shoestring budget, the film managed to present a seasoned and eclectic cast, settings in multiple locations — including Houston, Texas, and featured great shots and picture quality.

Battling the strong winds, shifty weather, and unpredictable elements in Southwest Oklahoma is no small feat. The film's final audio sounded unaffected, despite the challenges in production, which undoubtedly required a hefty amount of editing. There were some issues with volume control that had a minor impact on the viewing experience, but that was strictly from the theater itself, not a reflection of the film.

The use of camera angles and especially the drone footage made the film often feel that it was a product of a much larger budget, thanks to the experienced crew and technical editing. I appreciated the local southwest Oklahoma scenery and the way they kept the locations simple while still representing various aspects of the story from a variety of locations.

I found the storyline to be intriguing and enticing enough to capture and hold my attention through the relatively short yet feature length runtime. There was realistic dialogue and comedic timing, and the inferences with acting and body language gave a lot away with showing, rather than telling.

The main character Dooley was played by Dan Perrin, who was the inspiration behind the character. Dooley presented as an ideal southerner, but possessed a hidden talent as a gifted writer, which was creative and a bit unique for the genre's tropes. I liked all the characters in the film, but I personally felt there wasn't a lot of development in any one of them.

I think my only qualm was with the timeline, which I felt could have been better executed. The story seemed to be a bit rushed, and the time that was supposed to be taking place (or lapsing) wasn't represented to the viewer accurately. For instance, when Dooley wrote the book, it was difficult to determine how much time had passed. I thought it was the same day at first, but I could have overlooked a detail or indicator of the time change. I think if that was a bit clearer, it would have made for an even better storyline.

I liked the twist with the assistant stealing the story from Dooley, although it was a bit unrealistic for him to have made that decision so quickly. It was likely that the assistant would have doubted Dooley's abilities, but he didn't have enough time to read the manuscript and determine the writing quality, from those few minutes. The story could have included a scene where the assistant was reading the manuscript later, which is reasonable for a large publishing company. Cheryl could have asked if there was anything promising within the stack of submissions and the assistant would have told her "No," and then slipped the manuscript into his bag.

After the publishing company scene in the film there wasn't a clear way to determine how much time had passed, from when the book was stolen to when it was published. That could have been covered with another scene between Dooley and Mandy, perhaps? Especially since their relationship was on the rocks. That would have also given another opportunity to illustrate Mandy's identity crisis. Then, Dooley would have had the scene with George and discovered the book had been published and that would have added to the tension and raised the stakes a bit, in my opinion.

Overall, I enjoyed the film and felt it was well done for the budget and timeframe of production, especially considering some of the issues the team had to contend with. I think having won best actress in one of the two film festivals that it was accepted in so far, shows that Ambiguous Indifference has a great cast and did a lot with the practical resources they had. I would recommend the movie to anyone looking for a new take on a small-town comedy with lighthearted concepts.

Amanda Purser is an Army combat veteran, a mother of four girls and a published author. She owns and operates a small indie publishing company, Queensbriar Press in Southwest Oklahoma where she resides and writes. In 2023 she returned to school at Cameron University to complete a Bachelor of Art in Journalism and Media Production, with a minor in Communications. Amanda has been a Social Media Ambassador and volunteer for a non-profit organization, Oklahoma Blood Institute, since 2023. She has published two novels, Cost of Closure and Cost of Progress, and is currently working on the third book in the cost series. At Cameron, Amanda works on news broadcasts, directs a student show and is a copy editor for the Collegian newspaper. She will be graduating in May of 2026 and plans to pursue a master's degree in publishing.

April 25-27 2025
@ The Grand Theatre
114 N Waggoner St, Electra, TX 76360
#COWPOKESFF
cowpokesfilmfestival@gmail.com

CIFF COUNTDOWN

31 : 16 : 38 : 41
Days Hrs Mins Secs

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Coming soon!

2025 COWPOKES FILM SELECTIONS

A Simple Payday
Ambiguous Indifference
Bail Out: Showtime
Bleach Bone
Campfire
Devil's Den
Lady Outlaw
Midnight's Ghost
Milton
Monsters Within
Mr. Pettigrew
My Rockstar
On the Edge of Freedom
Out of Sight & Out of Mind - What's in Your Water?
Putney's Secret, The Legend of Jack Callahan
Reditus
Scars Run Deep

SYNOPSIS

Spicy Garlic Spaghetti
The Awakening Of Jacob Crown
The Ballad of Two Sisters
The Castle of Baron Finch
The Drowning Pool
The Fields Are Burning
The Fight
The Fools Of The Waterlogged Cafe
The Resilient Church
The Roping Fools
The Story of the Rockport-Fulton Art Colony
The Strange Story of Blasting Betty
The Unsung Heroes Behind the Flying Tigers
The Wolf In The Chute
We're Here.
Who Would Love You Now?
Yesteryear Once More

SYNOPSIS

SCREENPLAY FINALIST

Campfire
Strike Hard
That's the Way It Is
The Stolen
The Survivor
There's a Snake in My Boot

SYNOPSIS

MANUSCRIPT FINALIST

Ben Kool of Conley Ranch
Jimmy & Celeste's Sunrise Romance: A Geek Dragon Tale
Naughty Little Druid & Dare Dragon: Dragon Fantasy Romance
Putney's Law, The Trial of Deidre O'Neill
The Trail Ends in Texas
Vic Carson

April 25-27 2025
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FILM SCHEDULE - GRAND THEATRE - ELECTRA, TX

SYNOPSIS
2025 Synopsis

Please note: We'll make every effort for a film to start at its scheduled time, but sometimes Filmmaker Q&As run long and films may start early or late. To be safe it's always a good practice to arrive early for the film you want to see. Any changes will be posted as they become available.

FRIDAY April 25th 10:00am - 10:00pm

10:00am - 11:04pm - On the Edge of Freedom - 64 Min
11:04pm - 11:22pm - The Fools of the Waterlogged Cafe - 18 Min
11:22pm - 11:44pm - The Castle of Baron Finch - 22 Min
11:44pm - 11:56pm - The Strange Story of Blasting Betty - 12 Min
11:56pm - 12:05pm - Devil's Den - 9 Min

12:05pm - 12:35pm - Q & A - 30 Min

12:35pm - 1:17pm - The Fields Are Burning - 42 Min
1:17pm - 1:50pm - The Wolf In The Chute - 33 Min
1:50pm - 2:03pm - Reditus - 13 Min
2:03pm - 2:08pm - Midnight's Ghost - 5 Min
2:08pm - 2:55pm - Ambiguous Indifference - 47 Min

2:55pm - 3:25pm - Q & A - 30 Min

3:35pm - 4:35pm - Actor's Comedy Workshop with Aurora LaRay - 60 Min

4:45pm - 5:49pm - Scars Run Deep - 64 Min
5:49pm - 6:01pm - The Drowning Pool" - 12 Min
6:01pm - 6:13pm - Milton - 12 Min
6:13pm - 6:43pm - Out of Sight & Out of Mind - What's in Your Water? - 30 Min
6:43pm - 6:58pm - Bleach Bone - 15 Min

SUNDAY 4/27/25 11:00am - 5:30pm

11:00am - 12:16pm - The Resilient Church - 76 Min
12:16pm - 12:37pm - Bail Out: Showtime - 21 Min
12:37pm - 2:07pm - The Roping Fools - 90 Min

2:07pm - 2:27pm - Q & A - 20 Min

2:27pm - 2:40pm - The Story of the Rockport-Fulton Art Colony - 13
2:40pm - 2:57pm - The Awakening Of Jacob Crown - 17 Min
2:57pm - 4:46pm - Lady Outlaw - 109 Min

4:46pm - 5:06pm - Q & A - 20 Min

6:00pm - 7:10pm - **Award Show, hosted by Aurora LaRay!**

2025 COWPOKESFF AWARD FILM NOMINEES

1. Best Feature Film Nominations
'Ambiguous Indifference'
'Monsters Within'
'On the Edge of Freedom'
'Scars Run Deep'

10. Best Actor Nominations (Feature)
Dan Perrin - 'Ambiguous Indifference'
Devin Montgomery - 'Monsters Within'
Sergio Garcia - 'Scars Run Deep'

11. Best Supporting Actor Nominations (Feature)
Ronald Calzolari - 'Ambiguous Indifference'
Samuel French - 'Monsters Within'
Aaron Talavera - 'Scars Run Deep'

12. Best Actress Nominations (Feature)
Pamela Bell - 'Ambiguous Indifference'
Kendall Cavener - 'Monsters Within'
Denee Lewis - 'Scars Run Deep'

13. Best Supporting Actress Nominations (Feature)
Heather Gilbert - 'Ambiguous Indifference'
Katy Hayes - 'Monsters Within'
Chelsea Simmons - 'Scars Run Deep'

35. Best Director Nominations (Feature)
Matt Jenkins & Charles Stanley - 'Ambiguous Indifference'
Devin Montgomery - 'Monsters Within'
Trevor Rock - 'Scars Run Deep'

48. Best Drama Feature Nominations
'Ambiguous Indifference'
'Monsters Within'
'On the Edge of Freedom'

54. Best Comedy Nominations
'A Simple Payday'
'Bail Out: Showtime'
'The Strange Story of Blasting Betty'
'Ambiguous Indifference'
'Spicy Garlic Spaghetti'

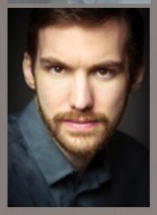
Congratulations!

ambiguous indifference

Pamela Bell: Nominated Best Actress in a Feature

Heather Gilbert: Nominated Best Supporting Actress in a Feature

Dan Perrin: Nominated Best Actor in a Feature



Ronald Calzolari: Nominated Best Supporting Actor in a Feature

Also nominated Best Comedy, Best Drama, Best Feature

Best Director

Cowpokes Int'l Film Festival

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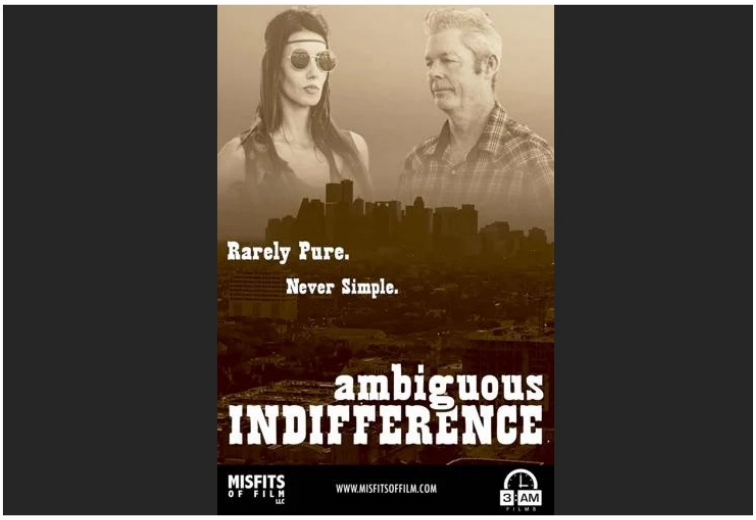
APRIL 25-27
COWPOKES
Film Festival 2025
Best Dramedy Film
'Ambiguous Indifference'
COWPOKES
Film Festival 2025
Best Drama
Feature Film
Ambiguous Indifference

SPOTLIGHT

Award winning indie movie set in SW Oklahoma

By Reanna Gonzalez reanna.gonzalez@swoknews.com 9 hrs ago



The poster for the feature film, "Ambiguous Indifference," which is set in southwest Oklahoma and recently won two awards at th Cowpokes International Film Festival.

Courtesy

Jenkins

A feature film created by Lawton locals, with the help of additional cast and crew, recently stood out at the Cowpokes International Film Festival.

"Ambiguous Indifference," written and directed by Matt Jenkins, a professor at Cameron University, won the award for best drama feature, and the award for best dramedy.

Cowpokes International Film Festival is in its fifth year and its directors oversee two other film festivals, including Wild Bunch Film Festival which takes place in Tucson, Ariz., and is one of the biggest film festivals for the Western genre. While the Cowpokes Film Festival is not as Western film focused, it still caters to the southwest perspective, which is what made it such a good fit for this film.

"Ambiguous Indifference" is a story that follows a mechanic who is working on a book, when a big time book editor from Houston happens to have car problems in his small Oklahoma town, leading her to his mechanic shop. He shares with her his writing endeavors amidst small talk, and she tells him to let her know when it's finished. Not knowing whether she meant finished with the book or the car, he sets out on a journey to Houston to find out.

Jenkins thinks of the film as a tribute to Southwest Oklahoma. It takes place and was filmed partly in Southwest Oklahoma. One of the features that many people have noted appreciating about the film is the unique and alluring scenery of rural Southwest Oklahoma.

"I try to make movies with Southwest Oklahoma — this particular landscape and geography, the look of its more rural aspects — a character," he said. "I try to develop that as a character and the personalities of the people that you find in Southwest Oklahoma into the characters of the people in it."

The film has been entered in 33 film festivals, and so far, has an acceptance rate of 58 percent. This is just out of the festivals that have responded so far. Jenkins shared that he did just learn that the film had been accepted by the Northwood Film Festival in West Palm Beach, Fla. Jenkins has received positive feedback from several festival judges and is hopeful that the film will be accepted into several more.

Jenkins considers the film an independent production that is part of his scholarship efforts as he generally uses his films in the classroom. It took eight months to write and about five days to film. He expressed that the most rewarding part of creating the film was the camaraderie and collaboration that made up the production process.

"It's really not my movie — it's our movie," Jenkins said.

To learn more about the film or to watch the trailer, you can visit Jenkin's website at misfitsoffilm.com. Here you can access the premise, trailer, and media files for "Ambiguous Indifference," as well as the other feature films that Jenkins has created.

MINDFIELD
FILM FESTIVAL • ALBUQUERQUE

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WINNERS - BI-MONTHLY COMPETITION - JANUARY/FEBRUARY 2025

WINNER MINDFIELD FILM FESTIVAL • ALBUQUERQUE

Best Short Film:

Diamond Award: The Pretty (Dir. Miguel Córcoles)

Platinum Awards:
Inflicting Good (Dir. Ksenia Khamatova)
Come Out, Wherever You Are (Dir. Caitlin Presberg)
Positive Vibes Only, Volume One (Dir. Ian Rafael Black)

Gold Awards:
AGUSKA (Dir. Tristan Loraine & Hannah Baxter-Eve)
Eternal Elegy in Velvet (Dir. Michelle Martinez)
The Newlyweds: Blood At the Altar (Dir. Lucien Christian Adderley & Richard "Byrd" Wilson)

Silver Award: The Last Time Your Name is Spoken (Dir. Amanda B Matthews)

Bronze Awards:
The Fence (Dir. Lily V Fuller)
Ambiguous Indifference (Dir. Matt Jenkins & Charles Stanley)
Donn (Dir. Felix Leggett)

Best Actress:

Diamond Award: Alba Fontecha (The Pretty)
Platinum Award: Isabel Chavez (Commemoration)
Gold Award: Tegan Muggeridge (AGUSKA)
Silver Award: Paris Jaramillo (Eternal Elegy in Velvet)
Bronze Awards:
Madahi Villa (Pocha)
Pamela Bell (Ambiguous Indifference)

Best Supporting Actor:

Diamond Award: Fernando Gonzales (Positive Vibes Only, Volume One)
Platinum Award: Simon Callie (AGUSKA)

Best Supporting Actress:

Diamond Award: Emily Rose (Commemoration)
Platinum Award: Hannah Baxter-Eve (AGUSKA)
Gold Award: Teresa Longo (Pocha)
Silver Award: Heather Gilbert (Ambiguous Indifference)

2025 OIFF
240 Films from 45 Countries

June 2025 LOGIN

‹ FILM GUIDE

Ambiguous Indifference

NO SHOWINGS SCHEDULED

FEATURE

Big city book editor Cheryl Long's car breaks down stranding her in small town Oklahoma.
Meeting mechanic Dooley Jax and his eccentric friends, Cheryl encourages Dooley to pen a novel after recognizing his writing prowess.
Cheryl tells Dooley to contact her when "its" done. The problem is, does she mean when the book is written or when her car is repaired?
Dooley embarks on a trip to Houston to find out.

Showings – *select to order tickets:*
No showings scheduled, yet.

Year:	August 5, 2024	*Director:*	Matt Jenkins,Charles Stanley,
Runtime:	46 minutes	*Screenwriter:*	Matt Jenkins
Language:	English	*Producer:*	Matt Jenkins
Country:	United States	*Cast:*	Pamela Bell,Dan Perrin,Heather Gilbert,Victoria Yap,Jenerro Wade,Pat Bishow
Genre:	Fiction		

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FilmFreeway

2025 Official Selection

FilmFreeway

Dear Matt,

A judge from **Transparent Film Festival** has shared their rating of your submission **Ambiguous Indifference** with you.

Originality

8 / 10

Performances

9 / 10

Technical

8 / 10

Story Arc and Pace

9 / 10

Overall Production Value

8 / 10

Story Arc and Pace

9 / 10

Overall Production Value

8 / 10

Average Rating

8.4

Recommendation

Recommend

Overall Rating

8 / 10

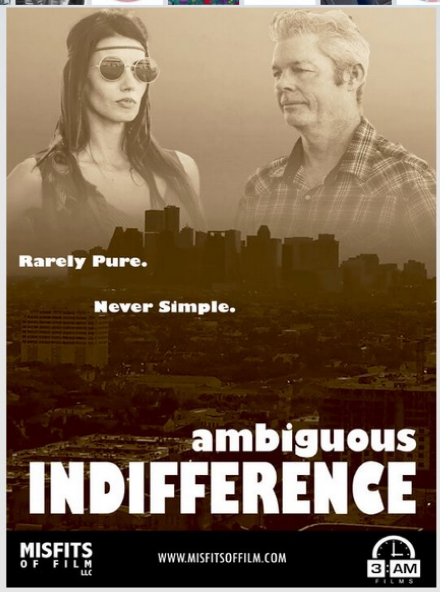
Comments

This film is better than the technical scores would seem to indicate. Love good stories with memorable characters even if it's a little raw (so were the early John Waters films).

You can contact **Transparent Film Festival** by replying to this email or sending an email to staff@transparentfilmfestival.com.

SUBMISSION PERIOD NOW CLOSED!

2025 Official Selection



Film Festival Week list of venues in June 2025

Wed. 6/4	Cafe Centro
Thur. 6/5	Warehouse
Fri. 6/6	Actor's Rep
Sat. 6/7	444 Maximalist
Sun. 6/8	Soulmates Records
Mon. 6/5	Mama Tea's

Welcome, to the Northwood Film Festival in beautiful West Palm Beach Florida. Our event will be held on a continuing basis at the Northwood arts and Music Warehouse located at 933-28th Street in the city of West Palm Beach, Florida. Here you have the opportunity to enjoy live screening at this location and perhaps others as well. This is intended to be one of the best entertainment venues for film, music, art and other offerings with a LIVE audience! We encourage film makers to take part by submitting their works and attend the film festival once we have established a festival schedule.

Depending on available scheduling time, and the number of films curated, prizes and honors maybe offered for the following categories

- Best actor
- Best comedy
- Best director
- Best documentary
- Best feature film
- Best music video
- Best score
- Best short
- Best student film
- Honorable mention
- Jurors' choice
- People's choice

NORTHWOOD
Film festival Week

Friday. June 6th, 2025 at Bob Carter's Actor's Rep

1000 N Dixie Highway, West Palm Beach FL 33401

From around 6:00 PM to 9:00PM

Funnel Cake	by Julia Messick	People's Choice - Best Story-line
The Cost	by Faith West	People's Choice - Human Interest
Climate Solutions!	by Will Moffett	People's Choice - Best Environmental
Vas Mar	by Nima Tabandeh	People's Choice - Foreign Cultural Film
Guilty	by Alanna R McFarren	People's Choice - Inspirational
Ambiguous Indifference	by Matt Jenkins, Charles Stanley	People's Choice - Comedy
Beating The Odds	by Kyle Gehring, Jessica Gehring	People's Choice - Health Documentary
Itch	by Georgia Wiggins	Best Experimental Short
Connected	by Megan L Griffin	Best Ecological Documentary
Kaelara: The Summoned Blade	by Chris Vallone	Best AI Short

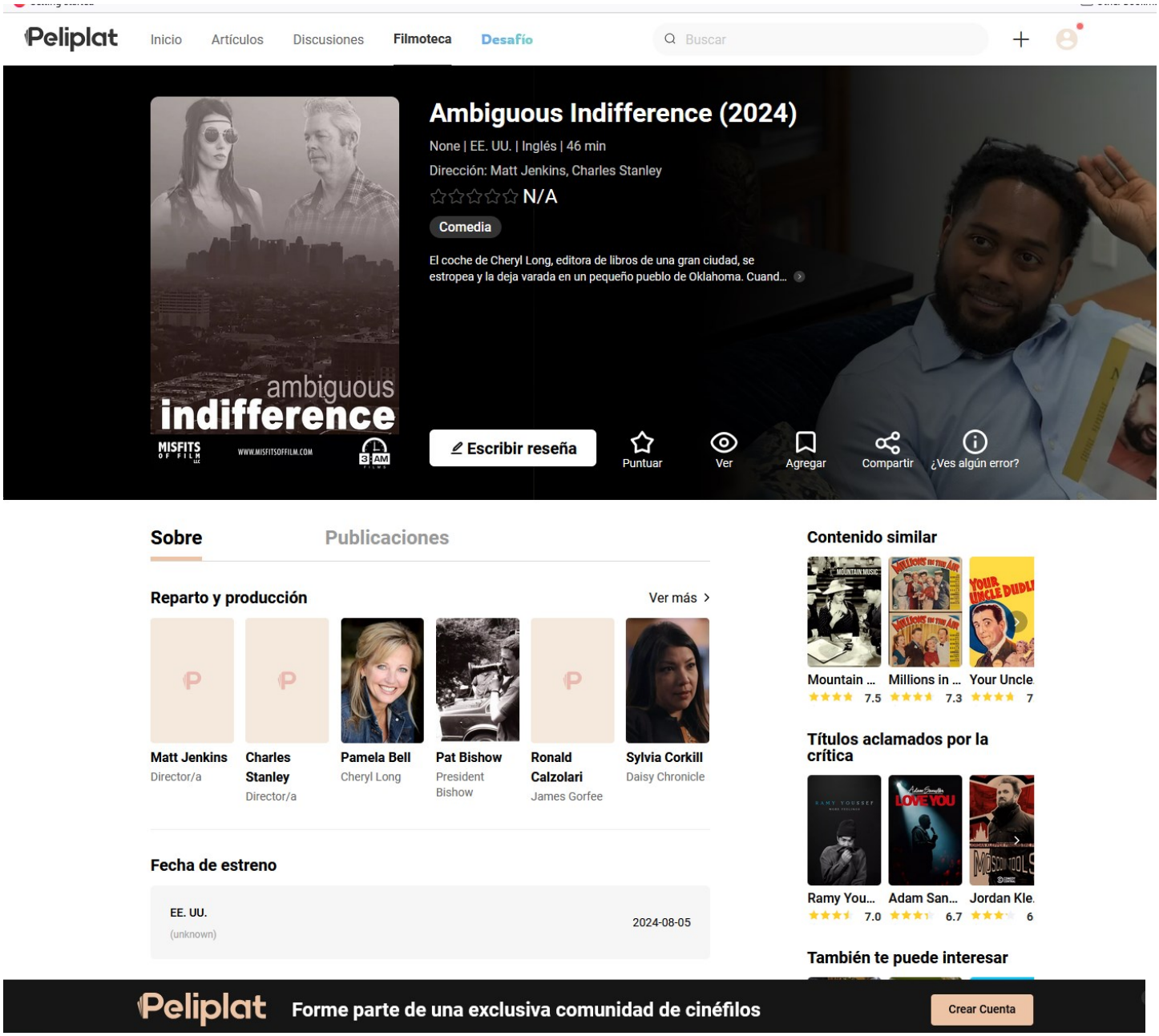
Sat. June 7th, 2025 at 444 Maximalist Art Studio

947 28th Street, West Palm Beach, FL 33407

From around 6:00 PM to 9:00PM

Thoughts of Infinity	by Halina Dyrschka	People's Choice - Art Documentary
Rage Rhonda	by Emily Troedson	People's Choice - Crime / Comedy
Hemingway Lost	by Rob Sibilla, Dillon Sibilla	People's Choice - Short Comedy

Honorable Mention - Comedy
Northwood Film Festival
2025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Inicio
Artículos
Discusiones
Filmoteca
Desafío
Buscar
Ambiguous Indifference (2024)
None | EE. UU. | Inglés | 46 min
Dirección: Matt Jenkins, Charles Stanley
N/A
Comedia
El coche de Cheryl Long, editora de libros de una gran ciudad, se estropea y la deja varada en un pequeño pueblo de Oklahoma. Cuand...
ambiguous indifference
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Ver más
Matt Jenkins
Director/a
Charles Stanley
Director/a
Pamela Bell
Cheryl Long
Pat Bishow
President Bishow
Ronald Calzolari
James Gorfee
Sylvia Corkill
Daisy Chronicle
Fecha de estreno
EE. UU.
(unknown)
2024-08-05
Contenido similar
Mountain ...
7.5
Millions in ...
7.3
Your Uncle
7
Títulos aclamados por la crítica
Ramy You...
7.0
Adam San...
6.7
Jordan Kle.
6
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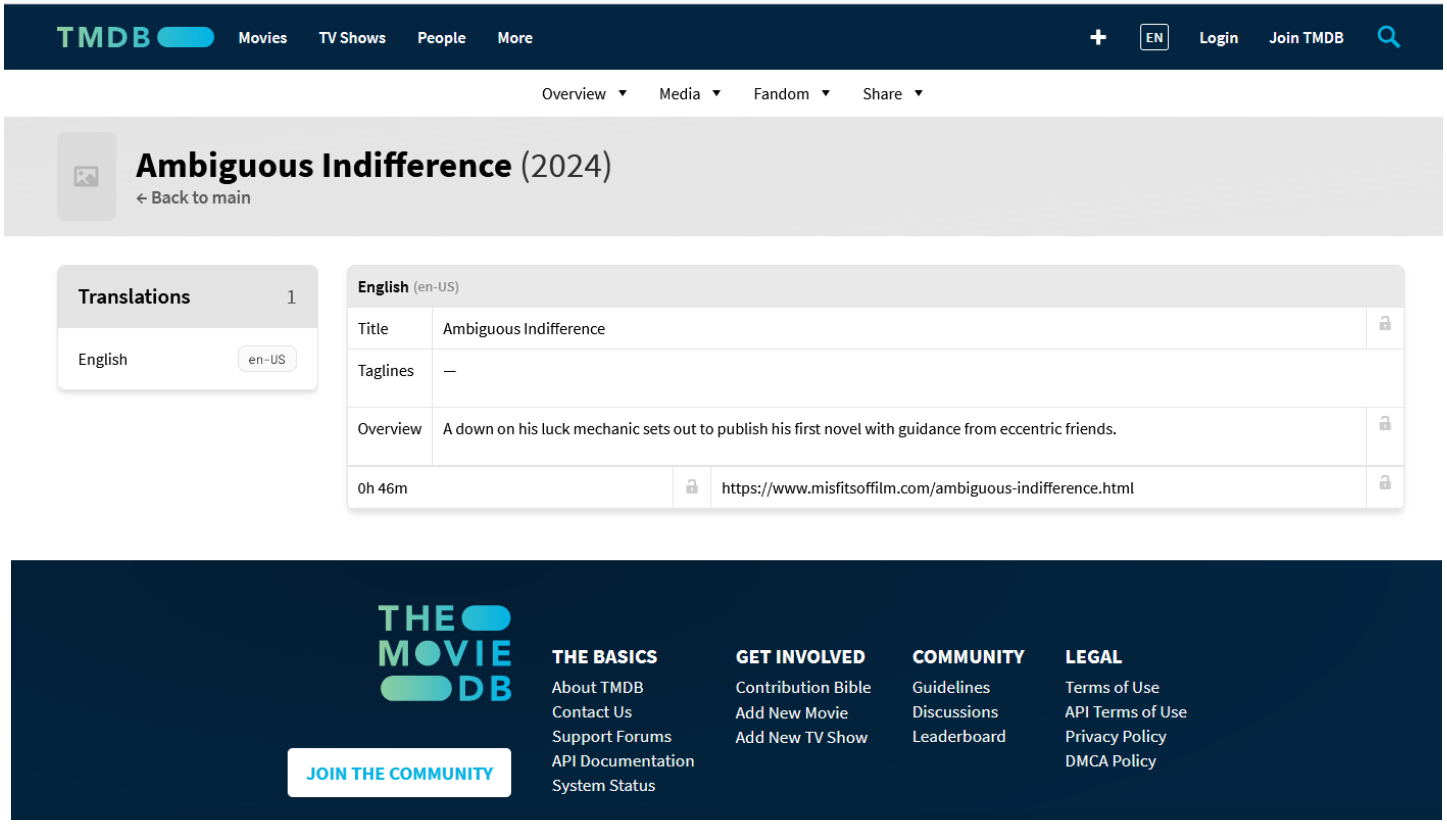
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Ambiguous Indifference (2024)
← Back to main
Translations 1
English en-US
English (en-US)
Title
Ambiguous Indifference
Taglines
—
Overview
A down on his luck mechanic sets out to publish his first novel with guidance from eccentric friends.
0h 46m
https://www.misfitsoffilm.com/ambiguous-indifference.html
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Dan Perrin and Pamela Bell in "Ambiguous Indifference" (from IMDb)

PRESS RELEASE: Film by Cameron University Prof to screen at Rodeo Cinema for Great Plains Film Festival

By **Staff** - September 3, 2025

Matt J Productions sends this information as posted below:

"Ambiguous Indifference," a film produced by Cameron University professor Matt Jenkins, is an official selection at the 2025 Great Plains Film Festival.

"We're excited to be included in this year's lineup of movies," Jenkins said. "The Great Plains Film Festival promotes independent film, so it is a perfect opportunity to screen 'Ambiguous Indifference.'"

The film will screen as a part of the 9 am block, Saturday September 6, 2025, at the historic Rodeo Cinema in Oklahoma City's Stockyards.

Pamela Bell stars as big city book editor Cheryl Long whose car breaks down stranding her in small town Oklahoma. Meeting mechanic Dooley Jax and his eccentric friends, Cheryl encourages Dooley to pen a novel after recognizing his writing prowess. Cheryl tells Dooley to contact her when "it's" done. The problem is, does she mean when the book is written or when her car is repaired? Dooley embarks on a trip to Houston to find out.

The Great Plains Film Festival showcases a range of films and provides a platform for independent filmmakers.

An Oklahoma actress, Bell is nominated for the Best Actress Award at the festival for her performance as Cheryl Long in the movie.

Regarding "Ambiguous Indifference," the London based Monkey Bread Tree Film Awards said, "This film comes with a great feeling of locality and a community of actors who have helped bring this film to the screen."

The movie received an honorable mention at the West Palm Beach, Florida Northwood Film Festival whose organizers said, "Thank you for pointing out we are all a 'little out there' and offering us a bit of Oklahoma eccentricities to the Northwood Film Festival here in Florida."

Filming took place in various locations including Mountain Park, Oklahoma; Beach City, Baytown and Houston, Texas; and New York City. The movie features Sylvia Corkill, reporter and weekend anchor for KWTV in Oklahoma City, cult movie director Pat Bishow of Amusement Films as well as Cameron University alumni. For more information regarding "Ambiguous Indifference," visit www.misfitsoffilm.com/ambiguous-indifference or email mattjproductions@outlook.com.

For ticket information please contact the Great Plains Film Festival.

Author Profile

Staff

Free Press curates press releases from organizations and people we know to be reputable. If you would like to submit a well-written press release for us to publish on our site, please click the email icon at the top of this page.

TAGS Ambiguous Indifference | Cameron University | Great Plains Film Festival | Matt Jenkins | Rodeo Cinema

Best Actress Nomination
Great Plains Film Festival
2025

Saturday, September 6th

Block 1: 9am-Noon

The Observance: 1:50:00
Ambiguous Indifference: 46 Minutes
Sew Lucky: 10:14
The Mad Jackal-Grocery Shopping: 13:33

Lunch: Noon-1pm

Block 2: 1pm-4pm

Welcome to the Neighborhood: 43:20
First Visit: 8:30
Victorian Ghost Child: 7:21
The Cure: 11:01
After Death: 17:27

Best Actress Nomination
Great Plains
Film Festival
2025

THE LAWTON CONSTITUTION

CU communications professor provides avenues for success in media

By Reanna Gonzalez reanna.gonzalez@swoknews.com 5 hrs ago

Professor Matt Jenkins sits beside the old sound board that will soon be replaced by the lectureship funds he obtained.
Reanna Gonzalez/Staff

Matt Jenkins has taught for Cameron's Communications Department for several years, and in that time, he's always pursued opportunities to better the program and provide more opportunities to students.

Recently, Jenkins applied for the R.H. Drewry Endowed Lectureship in Communications. The lectureship is specific to the communications field, as the Drewry family have a long history in communications in Lawton, having owned KSWO at one point. The lectureship is their legacy with the goal of promoting telecommunication.

Jenkins said that the department has received the funds before and they are always used to update the equipment available to students. In the past, the funds have been used to replace necessary technology like cameras.

This year, Jenkins said the money will be used to replace the old sound board, which has several technical issues. Some of the gear in the sound room is around 15-years-old and is due for upgrades. Jenkins said the department will be purchasing a new sound board with blue tooth capability that will not only address the issues of the old one but also supply advanced options for how it can be used. He said the funds will also be used to cover engineer support which can be costly considering the team the department uses must travel from Tulsa.

"It brings a whole new set of capabilities for us in the studio audio room," Jenkins said. "Audio, a lot of times, is the poor stepchild in video production, and thanks to the Drewry Lectureship, it takes its rightful place in quality production here in our facility."

While the funds will cover a much-needed upgrade, the department is in need of other new items such as cameras for student to check-out, tripods and microphones. There are other grants available, and the University is able to help with some supplies, but donations are always accepted to help broaden students' pursuits of the field.

Jenkins shared that the first projects that will be created using the new audio equipment involve three different shows. These include, an Esports show, the weekly news cast CU News, and Wheel of Scholarship which is a show that brings students on and gives them the opportunity to spin for scholarship funds.

An addition to the projects coming up in the department, it also has an upcoming event that Jenkins was eager to share information about. Each year, the department hosts two movie nights that feature student films. The first of these is quickly approaching in the Fall. Jenkins said the event will feature student films, alumni films, and will be the debut screening of his film "Vapor Trails." He also pointed out that "Vapor Trails" has many Cameron students, alumni, and staff among its cast and crew. The movie night will begin at 7 p.m. on Oct. 27 at the Vaska Theatre, 1902 NW Ferris.

As far as his own film endeavors, Jenkins has recently found further success for his film Ambiguous Indifference. The film has made it to various film festivals. Jenkins said it has a 60% acceptance rate and is only two-thirds of the way done with its festival life. In addition, the female lead has received recognition for her acting on more than one occasion for her part in the film.

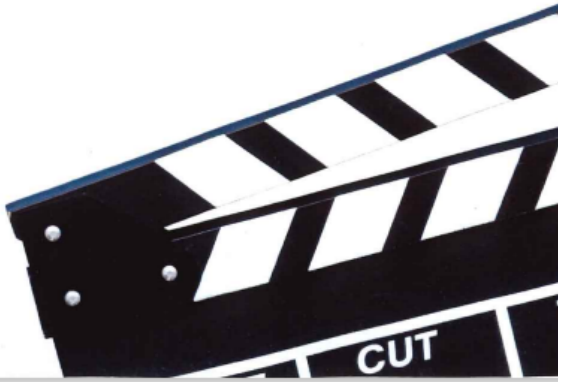
Most recently, "Ambiguous Indifference" was accepted into the Great Plains Film Festival in OKC. The festival will take place on Saturday, and his film will be shown in the 9 a.m. block at the Rodeo Cinema.

THE 27TH
ANNUAL

GULF COAST FILM FEST

9-20-25

AWARDS DINNER PROGRAM



Best Actor Award
Gulf Coast Film & Video Festival
2025

Matt Jenkins Acceptance Speech for Dan Perrin's Award

Good Evening I'm Matt Jenkins, Producer of "Ambiguous Indifference." With me tonight is Fred Ressel, a producer of our movie. I would like to thank him and his wife Megan for their continued and unwavering support of our movie making efforts.

I'm pleased to accept this honor on behalf of Dan Perrin and his contribution to our movie "Ambiguous Indifference."

Thank you so much to the Gulf Coast Film and Video Festival for this incredible honor. And a special thanks to Hal Wixon for his tireless dedication to celebrating independent voices in cinema.

Standing here tonight, I'm reminded that filmmaking is never a solo endeavor—it's a deeply collaborative art form. Every frame, every scene, every moment is shaped by a collective of passionate individuals who come together, often from wildly different backgrounds, to chase a shared vision.

And when it works—when the chemistry is right—it feels less like a crew and more like a family. We laugh together, we argue, we grow. We support each other through long nights and impossible deadlines. That sense of belonging, of creating something bigger than ourselves, is what keeps me coming back.

But families evolve. People come and go. Sometimes, we're relieved to see someone move on—other times, it's heartbreaking to say goodbye. Yet each departure leaves a mark, and each arrival brings new energy. What matters most is attracting those who truly resonate with your vision—who believe in the story you're trying to tell.

So tonight, while this award is for Dan Perrin I like to think its shared with every person who's walked on this journey with us. Whether you were there for a day or a decade, thank you. You helped build something beautiful.

Thank you to Hal Wixon and everyone with the Gulf Coast Film Festival

Here's to the stories we've told—and the ones still waiting to be seen.

Thank you.

Best Actor Award
Gulf Coast Film & Video Festival
2025

LINE-UP D1T4

Theater 4	November 12
9:00 AM - 9:56 AM	Eating History | A Taste Of New Mexico (56min)
9:57 AM - 10:00 AM	Free Today (3min)
10:01 AM - 10:02 AM	Let Freedom Ring (2min)
10:03 AM - 10:06 AM	Granny Gumshoe (4min)
10:07 AM - 10:22 AM	The World of James Gagmy (15min)
10:23 AM - 10:25 AM	Buffy and the Balloon (2min)
10:26 AM - 10:30 AM	Stand Up and Fight! (4min)
10:31 AM - 10:35 AM	Gone (4min)
10:36 AM - 10:42 AM	The Journal (6min)
10:43 AM - 10:57 AM	Super Villan Coffee (15min)
10:58 AM - 11:24 AM	CAZA (26min)
11:25 AM - 11:41 AM	ADRENALINE (17min)
11:42 AM - 12:02 AM	Someone Loves You (20min)
12:03 AM - 12:18 AM	Crosswinds (16min)
12:19 AM - 12:22 AM	Mayhem Rising: Miami Style (4min)
12:23 AM - 12:30 AM	BEFORE THE DAWN (7min)
12:31 AM - 12:51 AM	Heiresses in Distress (20min)
12:52 AM - 1:02 PM	BIORESET (10min)

LINE-UP D1T5

Theater 5	November 12
9:00 AM - 10:30 AM	Kick The Can (1h 30min)
10:31 AM - 12:30 AM	Water Lilies (1h 59min)
12:31 AM - 12:45 AM	Trumpet Gumbo (14min)
12:46 AM - 12:51 AM	Anxious (5min)
12:52 AM - 1:06 PM	Apt 44 (13min)

LINE-UP D2T4

Theater 4	November 13
9:00 AM - 9:11 AM	Calacas (11min)
9:12 AM - 9:31 AM	Colores de Perdón (19min)
9:32 AM - 9:53 AM	Vegas BLOWS (30min)
9:54 AM - 10:32 AM	Al JUNKO (38min)
10:33 AM - 10:47 AM	Enter the Room (15min)
10:48 AM - 10:51 AM	"Low Down And Dirty" By: Alien Witch (3min)
10:52 AM - 11:13 AM	Apres Surf (17min)
11:14 AM - 11:20 AM	Woman With No Weaknesses (7min)
11:21 AM - 11:30 AM	Art Is Hope: Breast Cancer Reflections (10min)
11:31 AM - 11:43 AM	Behind The Glass (13min)

LINE-UP D2T5

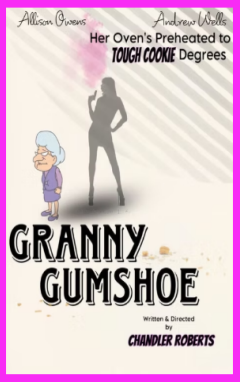
Theater 5	November 13
9:00 AM - 9:25 AM	1000 Days In: The Romelia Farms Story (25min)
9:26 AM - 10:12 AM	Ambiguous Indifference (46min)
10:13 AM - 10:33 AM	At the Mercy of Faith (20min)
10:34 AM - 12:04 AM	CARTAPESTA: CARNIVAL OF FANO - THE MOVIE (1h 30min)
12:05 AM - 1:22 PM	Crossing Your Line (1h 16min)

JOLLYWOOD FILM FESTIVAL
The following award is given to
AMBIGUOUS INDIFFERENCE
SHORT FILM - COMEDY (3RD PLACE)
Deisi Del Toro, Director
Tino Patel, Producer

3RD PLACE SHORT FILM - COMEDY
Jollywood
Film Festival
2025

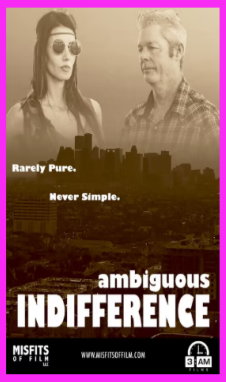
SEASON 2
2025 WINNERS

BEST SHORT FILM - COMEDY



Granny Gumshoe
Winner

The World of James Gagmy
2nd Place



Ambiguous Indifference
3rd Place